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From Columbia University

Oct. 1934

CATALOGUE

OF THE

VALUABLE COLLECTION

OF

COINS AND MEDALS

OF THE LATE

J. TROTTER BROCKETT, ESQ. F.S.A.

ONE OF THE COMMITTEE OF THE LITERARY AND PHILOSOPHICAL SOCIETY, AND A MEMBER OF THE COUNCIL OF THE SOCIETY OF ANTIQUARIES,

NEWCASTLE-UPON-TYNE.

———o———

WHICH WILL BE SOLD BY AUCTION

BY MR.

S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On WEDNESDAY, 5th of APRIL, 1843, & Six following Days,

(Sunday excepted)

AT ONE O'CLOCK PRECISELY EACH DAY.

To be Viewed on the Monday and Tuesday previous.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders; the Lot so disputed shall be immediately put up again.

II. No person to advance less than 1*s.*—above Five Pounds 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,

Wellington Street, Strand.

INDEX.

	PAGE.
Greek Gold, Cities	8.
— Silver, —	42.
— — Kings	43.
— Copper Coins	33.
Roman Gold, Imperial	8, 15, 23, 30, 37, 45, 52.
— Silver, Consular	5.
— — Imperial	13, 20, 28.
— First Brass	33, 41.
— Second —	20, 27.
— Third —	4, 12.
Roman, &c. Silver Medallions	35.
Early British	6.
Anglo-Saxon	6.
English Gold Coins	9, 16, 24, 32, 39, 47.
— Silver —	14, 21, 29, 37, 44, 52.
— Copper —	47.
— Silver Medals	35, 43, 50.
— Bronze —	19, 26.
— Silver Patterns and Proofs	48.
— Bronze — —	48.
Scotch Gold Coins	17.
— Silver —	7.
Medals and Coins, Gold, various	25.
Eastern Copper Coins	32.
Foreign — —	40.
— Silver Medals	49.
— Bronze —	4, 11.
Tradesmen's Silver Tokens	41.
— Copper —	3, 10, 17, 25.
Miscellaneous	40.

INDEX OF DAYS OF SALE.

First Day	Wednesday, April 5.	
Second Day	Thursday, April 6.	
Third Day.....	Friday, April 7.	
Fourth Day	Saturday, April 8.	
Fifth Day	Monday, April 10.	
Sixth Day	Tuesday, April 11.	
Seventh Day.....	Wednesday, April 12.	

CATALOGUE.

FIRST DAY'S SALE.

TRADESMEN'S TOKENS AND TOWN PIECES OF THE EIGHTEENTH AND NINETEENTH CENTURIES.

COPPER.

LOT		
1	FARTHINGS—Spence's Political, and others, *a great variety, and many in fine preservation*	150
2	—— Nearly the same	150
3	HALFPENNIES—Leeds, Coventry, Norwich, &c. *a great variety, not fine*	210
4	—— Similar	200
5	—— The same	207
6	—— Similar	104
7	—— Macclesfield, Lancaster, Windsor, &c. *many with heads, and all in fine preservation*	100
8	—— London, Birmingham, Devizes, &c. as before, *many with portraits, and all well preserved*	100
9	—— Yarmouth, Tipton, Bristol, many with buildings, *all fine*	100
10	—— Bungay, Glasgow, Norwich, &c. *all finely preserved*	100
11	—— Cornwall, Edinburgh, Dunmow, &c. *all in fine condition*	100
12	—— John Wilkinson, Iron Master, almost every date and variety	81
13	—— Political Tokens by Spence, *many very curious, and all in good preservation*	60
14	—— Similar	66
15	—— Salisbury, Dorsetshire, Northampton, Yeovil, &c. *all well preserved*	46
16	—— Hackney, Robello's, with the Counterfeit; Ibberson's, blue boar; Perth, two varieties; Leeds, and others	20
17	—— Norwich, with Cathedral; Bath, Hull, some Irish, and others	40
18	—— Aylesbury, Buxton, Windsor, *(rare)*, Wearmouth Bridge, and various of Spence's London, &c.	65

19 HALFPENNIES—Adam Smith, without the legend, *fine and rare;* William Wallace, SCOTIA REDIVIVA; Birchall's Leeds, *rare;* Dundee, two varieties; and others 26

20 —— Southampton Brewery and Block Manufactory, by *Westwood;* Gravesend, *rare;* Amersham, *scarce;* Duke of York, R. D. Y. *rare;* Walcot Turnpike, *scarce, chiefly in good condition* . . 15

FOREIGN MEDALS. BRONZE.

21 *Miscellaneous*—Casts, &c. various . 25

22 —— Christian Wolfe, J. Guttenberg, J. F. Ostervald, &c. 12

23 —— Prince Platoff, Blucher, Prince Smolensci, and others, *some small* . 16

24 *Russia*—Peter the Great, Catherine II., Alexander 10

25 *Austria*—Maria Theresa, 4; Marshal Saxe; William IV. of Orange, &c. *large size, by Dassier* . 10

26 *Papal*—Clement XI.; Cardinals Mazarine, Fleury, and Gonsalvi, including a medallion of the Colliseum, *fine;* and others . . 8

27 *Bavaria*—Electors of Bavaria, a set, *fine* 30

28 *France*—Francis II., Charles IX., Henry IV., Louis XIV., various, *some fine* . 10

29 —— Louis XIV., 4; Louis XVIII., 6, including a medallion 10

30 —— Louis XVI. and XVIII., a pattern for an Ecu, and a Five Franc Piece, *both fine and scarce;* others of Louis XVIII., *all different,* 4; Charles X., 2 . 9

31 —— Duke of Angouleme, and his Consort; Duke of Berry, and his Duchess; and others . 14

32 Great Men of all countries, *small size, by Dassier* 92

33 Reformers, *by Dassier* . 28

34 Medalets, illustrative of the Roman History 60

35 *French Republic*—J. Necker, La Fayette, J. S. Bailly, J. D. Lefroy, Cambaceres, Mirabeau, Rousseau, *all fine* 7

36 Five Sols, *struck by the Monnerons;* others of La Fayette, &c. *some curious and fine* . 16

ROMAN THIRD BRASS COINS.

37 Miscellaneous, *many varieties* . 175

38 Similar, or nearly so . . 148

39 As before . . 140

40 Nearly the same . . . 140
41 Others, chiefly of Constantine the Great, and family 140
42 Nearly similar . 140
43 Various, *some well preserved* . 90
44 Early, from Augustus to Hadrian, *some in good preservation* 30
45 Gallienus, 28, some with animals, *well preserved;* Salonina, 4 32
46 Gallienus, 30, some with animals; Postumus, 5; Marius, 2, *scarce, some well preserved* . 37

ROMAN CONSULAR DENARII.

*** The following may be found by their given numbers in "Thesaurus Morellianus, Amstelædami, MDCCXXXIV."

47 Aburia, fig. I.; Afrania, fig. 1; Antonia, (Legionary coins) tab. 7, fig. I, II, III, IV, two, V, VI, VII, VIII, restored by Marcus Aurelius, and Lucius Verus? tab. 8, fig. I, II, III, IV, V, *some well preserved* . 16
48 Antonia, tab. 8, fig. VI, (Antiquæ), VII, VIII; tab. 9, fig. II, III, IV, V, (Classicæ), VI, VIII, two; tab. 10, fig. I, II, III, IV, V, *in fair preservation* . 15
49 Cæcilia, tab. 2, fig. I; Cæsia, *scarce;* Cassia, tab. 2, fig. V; Cornelia, (quinarius) tab. 1, fig. VI; Eppia, fig. I, *rare, and in fair condition* . 5
50 Fonteia, letter E, and fig. V; Fufia, fig. I; Furia, fig. 4; Herennia, fig. II, two, with different initials, *some fine* 6
51 Fonteia, letter E; Fufia, fig. I; Hosidia, fig. I, II; Hostilia, fig. I, II, *nearly all fine* . 6
52 Fufia, fig. I; Julia, tab. 1, fig. V, VIII; tab. 3, fig. V; tab. 4, fig. IV; tab. 8, fig. I, *with one exception all are in good preservation* . . 6
53 Julia, tab. 1, fig. V; Junia, tab. 1, fig. I, II; tab. 3, fig. III, V; Livineia, tab. 1, fig. V; Marcia, tab. 1, fig. I; Maria, two varieties, *some well preserved* 9
54 Junia, tab. 1, fig. II; tab. 3, fig. V; Minutia, fig. I; Nonia, fig. I; Plætoria, tab. 1, fig. III, V; Plancia, fig. I; Plautia, fig. I, V, *fairly preserved* . . 9
55 Plætoria, tab. 1, fig. III; Plancia, fig. I; Porcia, letter A; Postumia, tab. 1, fig. VIII; Pinaria, fig. I; Roscia; Rustia, fig. II; Sentia; Sicinia, fig. I, *all in fair condition* 9

56 Porcia, letter A ; Sicinia, fig. II ; Tituria, letter A ; Varguntcia, fig. I ; Volteia, fig. I, and others, including a Double Denarius, with youthful head of Janus . 14

57 Cæsia, Lucretia, Minutia, Plætoria, Procilia, Scribonia, Vibia, and others, *some fairly preserved* . 15

58 Fonteia, Nævia, Poblicia, Thoria, Tituria, Sergia, &c. *some interesting reverses* . 15

59 Crepereia, *poor;* Julia, Hostilia, Renia, Roscia, Sempronia, Sentia, and various others, including two quinarii, *a few well preserved* . . 24

60 Domitia, Julia, Papia, Procilia, Spurilia, Titia, Volteia, Varguntcia, and three quinarii, &c. . 21

61 Fonteia, Norbana, Papia, Postumia, Sergia, Servilia, Thoria, Tullia, and others, including three quinarii, and a small coin of Rhodes . 24

62 Allia, Nævia, Plætoria, Servilia, Tullia, Vibia, &c. 30

63 Aquillia, Fabia, Julia, Pomponia, Titia, &c. 30

64 Mamilia, Papia, Tituria, Satriena, Servilia, Valeria, and others 30

65 Clodia, Mænia, Papia, Titia, and several quinarii, &c. 30

66 Julia, Postumia, Renia, Sergia, Tituria, Volteia, and others, including sundry Imperial . 37

EARLY BRITISH COINS.

67 *Gold*—O a horse, R plain, *Hawkins*, pl. 1, No. 1 ; and one small . . 2

68 —— O a horse, R an ornament, *Ruding*, pl. 2, No. 35 ; another, *very small* . . 2

69 —— O an extremely rude figure of a horse, with DUMNO, R ornaments, with part of an inscription across the centre of the coin, *fine and rare* *Hk.* pl. 1, No. 8. 1

70 *Base Silver*—O a rude head, R a horse, various *Rud.* pl. 3, Nos. 45, and 46, &c. 8

ANGLO-SAXON.

71 A Sceatta, *Rud.* pl. 2, No. 22. *Mercia*—Burgred, *very poor. Northumberland, Stycas*—Eanred, 20; Ethelred, 10, *various moneyers* . . 32

72 *Stycas*—Eanred, 15; Ethelred, 15; Redulf, 3, *rare* 33

73 —— Eanred, 6; Ethelred, 6; Redulf, 2, *rare;* uncertain, &c. 6; Vigmund, (Archbishop) 6, *scarce, chiefly in good preservation* . . 24

74 *Stycas*—Eanred, 6; Ethelred, 10; Redulf, 2, *rare;* Vigmund, 8; and various uncertain, 6, *many varieties* 32

75 —— Eanred, 10; Ethelred, 10, *various moneyers;* Redulf; Vigmund, 8; various uncertain . 36

76 —— Eanred, 15; Ethelred, 15; Vigmund, 6, *moneyers various* 36

77 —— Eanred, 15; Ethelred, 15; Vigmund, 6, *various mintages* 36

78 —— Eanred, 15; Ethelred, 15; Vigmund, 4 34

79 —— Eanred, 8; Ethelred, 21; Vigmund, 3 32

80 St. Peter's Penny, *well preserved, and scarce* *Rud.* pl. 12, No. 5. 1

81 St. Eadmund, *Rud.* pl. 12, Nos. 2 and 6, one having a dot on each side of the initial, *a rare variety, both fine* 2

82 St. Eadmund, *Rud.* pl. 12, No. 3; Edward II. BOLA MO.; Cunnette, *from the Ceurdale discovery* 3

83 Æthelred II, *Rud.* pl. 22, No. 4, *all different;* Canute, 4, *different moneyers* . . 8

84 Æthelred II., ℞ a hand, &c., *Rud.* pl. 22, No. 13; Canute, struck at Lincoln, &c. 3; Edward the Confessor, struck at York, Winchester, &c. . 8

85 Edward the Confessor, 5, *various mintages;* Harold II, AELFPINE. OM. CICEI. . . 6

SCOTCH SILVER COINS.

86 William the Lion, Pennies, 5, various; Alexander II.; Alexander III., 2; David II., Groats, 5, one struck at Aberdeen, *scarce and fine* . 13

87 Robert II., Half Groats, 2; Robert III., Groats, 4; James V., Groats, 2 . . 8

88 Mary and Henry, Dollar, 1565; James VI., Dollar, *poor* 2

89 Mary and Henry, Dollar, 1566; Francis and Mary, Testoon; James VI., Dollar, and Two-thirds of the same 4

90 Francis and Mary, Testoon; three others of Mary alone; base coins, 3 . . 7

91 James VI., Thirty and Ten Shilling Pieces, *well preserved* *Snelling*, pl. 4, Nos. 8 and 10. 2

92 James VI., Balance and Thistle Merks, 5; Charles I, small pieces, 7 . . 12

93 Charles II., Dollar, 1679; Quarter Dollar, and small pieces, 5 7

94 Charles II., Dollar, 1682; William III., Forty and Twenty Shilling Pieces, &c. . . 9

95 *Irish*—Early, ☉ an extremely rude head, ℞ a double cross, &c.; Sihtric, 2; Henry III. . 20

96 —— Edward I., Pennies, Dublin and Waterford; Edward IV., Groats; others, various . 15

97 *False English Coins*—Vulfred; Ælfred; Charles I., Twenty Shilling Piece, &c. . 6

98 *Foreign Silver Coins*, including patterns of Henry Christophe of Hayti; others, miscellaneous . 20

99 *East Indian, &c.*—Various . 4

GREEK GOLD COINS. Cities, &c.

100 Panormus, ☉ head of Ceres, ℞ a horse; another, small, *fine* 2

101 Panormus, head of Ceres, as before, small; Syracuse, 2, small size . . 3

102 Syracuse, ☉ a female head, laureated, ℞ a tripod; one, small, *a cast* . . 2

103 Syracuse, ☉ and ℞ as before; Tauromenia, ☉ a female head, laureated, behind, a club, ℞ a tripod, *in fine preservation, scarce—weight* 16 *grs.* . 2

104 Syracuse, ☉ a youthful male head, laureated, ℞ a biga, ΣΥΡΑΚΟΣΙΩΝ; another, small, with head of Hercules, &c. 2

105 Roma, ☉ head of Mars, ℞ an eagle, ROMA, a Sixty Sisterces Piece, *fine and scarce* . 1

106 Kings—Philip of Macedon, ☉ head of Apollo, ℞ a biga, under the horses, a lamp, *very fine* . 1

107 —— Alexander III. of Macedon, ☉ head of Minerva, ℞ a Victory standing, *highly preserved* . 1

ROMAN GOLD COINS. Imperial.

108 ☉ a veiled female head, C. CÆSAR. COS. TER. ℞ instruments of sacrifice, (Hirtia family), *very well preserved* 1

109 Augustus, ☉ two laurel plants, ℞ OB. CIVIS. SERVATOS. within a garland, *in a fair state of preservation* 1

110 Augustus, ℞ a horseman, on his left, three standards, *well preserved* . . 1

111 Augustus, ℞ a quadriga, *not fine* . 1

112 Augustus, ℞ a bull, IMP. XII., *in good preservation* 1

113 Augustus, ℞ the head of Tiberius, *in good preservation, and very rare* . . 1

114 Augustus, ℞ Caius and Lucius Cæsars, with an exceedingly fine head of the Emperor, *and very well preserved* 1

115 Augustus, ℞ a female figure with lyre, IMP. X., in the exergue, ACT, *in good preservation* . 1

116 Tiberius, ℞ head of Augustus, over which is a star, *injured in the profile, rare* . . 1

117 Tiberius, ℞ a quadriga, IMP. VII. TR. POT. XVII. *very fine and rare* . . 1

118 Tiberius, ℞ a seated figure, PONTIF. MAXIM., *fine* 1

119 Antonia, ℞ two torches, SACERDOS. DIVI. AVGVSTI. *in fair preservation, rare* . 1

120 Antonia, ℞ a female figure with cornucopia, &c., CONSTANTIÆ. AVGVSTI, *in an indifferent state of preservation, rare* . 1

ENGLISH GOLD COINS.

121 Edward III., Noble, and Quarter Noble, *in good preservation* 2

122 Edward III., Noble, with flag, *well preserved* 1

123 Richard II., Noble, *scarce, and in good preservation* 1

124 Henry IV., V., or VI., Noble, *very fine* . 1

125 Henry IV., V., or VI., Quarter Noble, and Quarter Angel, *m. m.* a castle, *the latter scarce* . 2

126 Henry VII., Angel, *m. m.* an arrow head; Henry VIII., Crown . . 2

127 Henry VII., Angel, *m. m.* a cross; Half Crown, *m. m.* an anemone flower . . 2

128 Edward VI., Half Sovereign, *in good preservation* *Sn.* pl. 3, No. 11. 1

129 Mary, Double Rial, *very well preserved* *Sn.* pl. 4, No. 4. 1

130 Elizabeth, Double Rial, *m. m.* an escallop shell, *in very good preservation* . . 1

SECOND DAY'S SALE.

TRADESMEN'S TOKENS. (CONTINUED).

LOT

130 HALFPENNIES—Anderson's London, with City arms, *rare;* Pye's Birmingham; Newton's Halfpenny; Kirk's Toy Shop, St. Paul's, *rare;* Amersham, *scarce;* and others 10

131 —— Coalbrook-dale, *one of the rarest;* Anglesey, 6, various, including the Parys Mines Company Halfpenny, 1787 7

132 —— Glamorgan, *both varieties, fine;* Caermarthen Iron Works, ℞ blank, a pattern; another specimen, *all in good condition* . . 4

133 —— Grendon Hall, ☉ bust of Sir George Chetwynd, Bart., ℞ the family arms, *a proof in bronze, finely engraved by Halliday, plain edge, rare;* William Wallace, SCOTIA. REDIVIVA., *very fine;* Boscobel, with head of Charles II., *scarce* . . 3

134 —— Blick's Tamworth Token, *fine and rare;* one other, ☉ a gibbet, from which is suspended a figure of Tom Paine, in the front, a church with banner, above, and seated, is an imp smoking, ℞ a posture master teaching a monkey to dance, WE DANCE, PAINE SWINGS. *This curious and very scarce token is a proof, finely engraved, and highly preserved* . . 2

135 —— Coaly Tyne, ☉ a boat, ℞ a sailor, engraved for J. Spence, Slopseller, Newcastle, date 1797 . 1

136 —— Gateshead Parish Boundary Tokens, 2, *in different metals, very rare;* and 10 others . 12

137 —— Coventry Free School, ☉ a figure of John Hales, founder of the School; Sharp's Coventry, ☉ buildings, MEMORIÆ GODIVÆ, 1057, *both scarce and fine* . 2

138 —— Hornchurch, with bust of Edward IV., *a fine proof;* Collector's Tokens, (Satirical); York, bust of Constantine the Great; Conders, with head of Wolsey; William Wallace, and others, *all well preserved, and scarce* 15

139 HALFPENNIES—North Wales, a great variety, 26; Pidcock's Exhibition, *nearly the whole of the varieties*, 34 60

140 —— Coventry Buildings, *a fine and complete set*, ℞ head of Handel . . 19

141 —— Coventry Buildings, another set, with coat of arms, *equally fine* . . 19

142 —— Bath Buildings, *incomplete*, 14; Birmingham Buildings, 27, *all fine* . . 41

143 —— London Buildings and Gates, 92, *all different, finely preserved, and some rare, with six duplicates* 98

144 PENNIES—Anglesey, a great variety of dates, *some scarce*, 30; Coleraine, Birmingham, Bristol, Taunton, &c. 30 60

145 —— Anglesey, some with the numeral I within a D, *scarce*; a Pattern for the Parys Mines Company, *rare and fine* 12

146 —— Bradford, Bilston, Stafford, &c. 30; others, with portraits, 15 . . 45

147 —— Lynn, Doncaster, Guildford, Herefordshire, and others, *chiefly in good preservation* . 40

148 —— Bolton Castle, Sheffield Constitutional Society; British, 3; Dudley Castle, Sunderland, Netley Abbey, Newstead Abbey, &c. *all well preserved, some scarce* . 33

149 —— London and Westminster, on which are represented London buildings, *interesting and curious, some of the edifices then in being are now destroyed*, 19; others, with buildings of London and the country, 14, *published by Skidmore, and engraved by Jacobs, all finely preserved* 33

FOREIGN BRONZE MEDALS. (CONTINUED).

NAPOLEON, CONSULAR AND IMPERIAL.

150 Napoleon, struck at Lyons, *Med. Hist. Napoleon*, pl. 3, No. 9; pl. 6, No. 19, pl. 7, Nos. 20, 24; pl. 9, No. 28, and others 12

151 Napoleon, pl. 11, Nos. 34, 42; pl. 21, No. 167; pl. 26, No. 62, &c. *all different* . 9

152 Napoleon, pl. 29, No. 61; pl. 30, Nos. 69, 70, 77; pl. 31, No. 78, and others, *all differing* . 13

153 Napoleon, pl. 32, Nos. 83, 88; pl. 33, No. 97, and various, *all different* . . 10

154 Napoleon, pl. 33, No. 96; pl. 34, No. 114; and others, various, *some small* . . 12

155 Napoleon, pl. 35, No. 110; pl. 36, No. 124; pl. 28, No. 97, and others, various . 12

156 Napoleon, pl. 35, Nos. 122, 110; pl. 40, Nos. 204, 206, &c. 12

157 Napoleon, pl. 41, Nos. 211, 212, 217; others, various 12

158 Napoleon, pl. 42, No. 234; pl. 44, No. 240; pl. 45, No. 249; pl. 46, No. 258, &c, . 12

159 Napoleon, pl. 46, No. 256; pl. 48, Nos. 248, 270; pl. 49, No. 271; the splendid medallion on the baptism of young Napoleon . . 5

160 Napoleon, pl. 46, Nos. 256, 265; pl. 49, No. 271, as before, *very fine, but modern struck;* pl. 50, No. 252, *a fine medallion* . . 4

161 Napoleon, pl. 46, No. 256; pl. 51, Nos. 274, 275, 276; and others, including a medallion, PANNONIA. SUBACTA. 8

162 Napoleon, pl. 49, No. 280, *a fine and rare medallion* 1

163 Napoleon, pl. 51, Nos. 276, 278, 281, 283, &c. 12

164 Napoleon, pl. 51, Nos. 281, 282; others, *not in Med. Hist.* 9

165 Napoleon, FORTUNÉ ADVERSE; the Abdication of the Emperor; Return of the Emperor; Napoleon at St. Helena, &c. *all fine, and some rare* . 6

166 Miscellaneous, some struck in Italy, including two of Eugene Prince, Viceroy of Italy . 12

ROMAN THIRD BRASS. (CONTINUED).

167 Gallienus, 27, various ℞; Salonina, 3; Tetricus sen. 4; Tetricus jun. 4 . . 38

168 Postumus, 8; Tetricus sen. 8; Tetricus jun. 4; Claudius Gothicus, 10: Aurelian, 3 . 33

169 Tacitus, 7, *some fine;* Probus, 4, *all different;* Numerian, 3; Carinus, 6 . . 20

170 Tacitus, 6; Probus, 4; Numerian, 2, *fine;* Carinus, 6 18

171 Diocletian, 12; Maximian I., 12, *many varieties, and all well preserved* . . 24

172 Diocletian, 11; Maximian, 5; Carausius, 2 18

173 Carausius, 6; Allectus, 5, *all in fair condition* 11

174 Maximian II., 6; Licinius sen., 7; Constantine the Great, 12; Julian the Apostate, 4 . 29

175 Constantine the Great, and family, *many varieties, all well preserved* . . 40

176 Constantine the Great, his family, and others 52

ROMAN IMPERIAL DENARII.

177 Pompey the Great; Sextus Pompey, with head of Neptune; Julius Cæsar, one with, another without portrait; Mark Antony, ℞ Augustus; another, with head of the Sun 7

178 Pompey the Great; Sextus Pompey, with pillar; Julius Cæsar; Mark Antony, 3, one with head of Cleopatra, *poor;* another, head of Augustus, and one with that of the Sun 6

179 Pompey the Great, 2; Julius Cæsar, 3; Juba of Mauritania; Mark Antony; Augustus, 4, *in poor condition* 10

180 Julius Cæsar, a standing figure, with a small Victory in the right hand, *fine;* Augustus, ℞ a flower, (Aquilia Family) L. AQVILIVS. FLORVS. III. VIR., *very fine and rare* 2

181 Julius Cæsar, (Cossutia Family) *rare;* another, with elephant; Augustus, 2, one with head of Antony, *all well preserved* 4

182 Julius Cæsar, 3, including one with head of M. Antony; Augustus, 2 . . 5

183 M. Antony, ℞ head of his brother Lucius Antony, *very well preserved, and rare;* another, with a young head of Augustus, *very fine* . . 2

184 Julius Cæsar, 2, one with head of M. Antony; others, with elephant; Augustus, 2 . 7

185 Julius Cæsar; Augustus, 3, one with a good head of Lepidus, *and larger than those commonly met with, rare* 4

186 Augustus, 2, one with garland, the other with a temple; Lepidus, ℞ Augustus, *with a good portrait of the former, rare;* Tiberius, ℞ Augustus, *very rare, but poor* 4

187 Augustus, ℞ M. Antony; others, *all different* ℞, 8; Tiberius, 2 . . 11

187* Augustus, 3, Tiberius, 3; Nero Claudius Drusus, ℞ an arch, DE. GERMANIS., *rare;* Nero and Agrippina, ℞ a quadriga of elephants, *scarce, and in fair preservation* 8

188 Nero Claudius Drusus, as before, *not fine;* Caligula, ℞ Germanicus, *very well preserved, and rare* 2

189 Caligula, ℞ Augustus; Nero, young head, ℞ Agrippina, *both rare, but plated, and in poor condition;* Nero, old and young heads, 3; Galba . 8

190 Nero; Galba; Otho, *a cast;* Vitellius; Vespasian, IVDÆA; Titus; Domitian, 2; Nerva, 2 . 10

191 The Twelve Cæsars, *an exceedingly good set, some fine and rare* . . 12

192 Nero; Otho; Vitellius; Vespasian, 3; Titus; Domitian, 3; Nerva . . 12

193 Otho, 2; Vitellius; Vespasian, 3, including one with heads of Titus and Domitian on ℞; Titus; Domitian 10

194 Otho; Galba; Vitellius, 2; Vespasian, 3; Titus; Domitian; Julia Titi, *scarce, but very poor;* Nerva 12

195 Vitellius, 2, *poor;* Vespasian, 3, one with his two sons on the ℞, another, IVDÆA, and one with head of a female, *the three last well preserved, and rare* . 5

ENGLISH SILVER COINS.

196 William I., full faced, over the left shoulder a cross, GODRIC. ON. HUTED., (Huntingdon,) *of extreme rarity, and save its being a little doubly struck, well preserved* 1

197 William I., side faced to the right, DUNNIC. ON. AESTI., (Hastings) *very fine* . 1

198 William I., side faced to the right, ANDERBODE. ON. A., *scarce and fine* . 1

199 William I., full faced, with sceptres, struck at York; another, of the Bedford mint, *the latter very poor* 2

200 William I., full faced, with sceptres, LIOFRED. ON. CREKE., (Cricklade) *an extremely rare place of mintage* 1

201 William I., full faced, with sceptre in the right hand, of the London mint; others of the Pax type, *found at Beaworth,* 8 . . 9

202 William I., full faced, of the Pax type, various towns 26

203 William I., similar . . 26

204 William II., struck at Maldon, BRIHTPINE. ON. MAL., *fine and rare* . . 1

205 Henry I., *Rud.* pl. 1, No. 24, *scarce;* Stephen, *poor;* Henry II., *well preserved,* 4 . 6

206 Henry I., *very rude;* Stephen, *Rud.* pl. 1, No. 16, *poor;* Henry II., 3, *better struck than usual* . 5

207 Henry I., 2, *middling, scarce;* Stephen, *Rud.* pl. 1, No. 17, *scarce;* Henry II., 3 . . 6

208 Stephen, ℅ as *Rud. Sup.* 2, pl. 1, No. 8, ℞ as Henry I., *Rud.* pl. 1, No. 15, *an unpublished type, in a fair state of preservation, and very rare* . 1

209 Henry II., 2; John, Penny, and Halfpenny, *well preserved;* Henry III., 6, including two of REX. TERCI., *all in good preservation* . . 9

210 John, 2, *one very well preserved;* Henry III., various mintages, 20 . . 22

211 Edward I. and II., Pennies, 20, including three of Robert de Hadelie; Halfpennies, 2; Farthings, 3, *chiefly well preserved* . . 25

212 Edward I. and II., country mintages, *a great variety* 38

213 Edward I. and II., similar . 40

214 Edward III., Groats, 2; Half Groats, 3, one struck at York, *fine;* Pennies, 2; Halfpennies, 5; Edward the Black Prince, a Penny . . 13

215 Richard II., Penny, and Halfpenny; Henry IV. V. and VI., Groats, London and Calais, 6; Half Groats, Calais, 3; Pennies, 5, *chiefly well preserved* 16

ROMAN GOLD. (CONTINUED).

216 Nero Claudius Drusus, ℞ a triumphal arch, DE. GERMANIS., *well preserved* . . 1

217 Claudius, ℞ a standing figure, with a wand and serpent, PACI. AVGVSTÆ, *very well preserved* . 1

218 Claudius, another, similar, *fairly preserved* 1

219 Claudius, ℞ the Prætorian camp, IMPER. RECEPT., *rare, and in good preservation* . 1

220 Claudius, ℞ the emperor and a soldier joining hands, PRÆTOR. RECEPT., *fine and rare* . 1

221 Claudius, DIVVS. CLAVDIVS. AVGVSTVS., ℞ a carriage, highly decorated, drawn by four horses, *fine and rare* 1

222 Nero, young head, ℞ instruments of sacrifice, *very well preserved* . 1

223 Nero, young head to his left, ℞ an inscription on a buckler, *well preserved* . . 1

224 Nero, young head, ℞ a Roman soldier standing, in the field, EX. S. C. *fine* . . 1

225 Nero, similar, *well preserved* . 1

226 Nero, head, similar ℞, EX. S. C. within a garland, *fine* 1

227 Nero and Agrippina, heads of Nero and Agrippina jun. facing each other, ℞ EX. S. C. within a wreath, *very fine and rare* 1

228 Nero and Agrippina, heads of Nero and Agrippina side by side, ℞ a quadriga of elephants, *rare and very fine* 1

229 Nero, old head, ℞ a seated figure, SALVS., *fine* 1

230 Nero, ℞ two figures standing, one with cornucopia, the other with the hasta, or staff, *fine* 1

231 Nero, ℞ the temple of Janus, *very well preserved* 1

232 Nero, ℞ IVPPITER. CVSTOS., Jupiter seated, *fine* 1

233 Galba, S.P.Q.R. OB. C.S. within a wreath, *fine, and in this state rare* 1

234 Vitellius, ℞ a standing figure, LIBERTAS. RESTITVTA, *scarce* 1

235 Vitellius, ℞ a figure seated, SECVRITAS, &c. *very doubtful* 1

236 Vespasian, ℞ a female figure seated, ANNONA. AVG., *fine, excepting a small injury in the laurel wreath* 1

237 Vespasian, ℞ a female standing, bearing in her right hand a head of the Sun, and in her left that of the Moon, ÆTERNITAS, *well preserved, and rare, if genuine* 1

238 Vespasian, ℞ a female seated, *not fine;* Titus, Rome seated, in the air, a flight of birds, *rare, but poor* 2

239 Titus, ℞ a Victory, with a garland of laurel, between two serpents, *fine and scarce* 1

240 Titus, ℞ a seated figure of the emperor 1

241 Domitian, young head, *in fair preservation,* ℞ a helmet on a curile seat, *well preserved* 1

242 Domitian, old head, ℞ a male figure partly extended on the ground, with his head resting on his left hand, very elegantly pourtrayed, symbolical of Germany, GERMANICVS. COS. XV. *interesting, rare, and fine* 1

243 Nerva, ℞ hands joined, CONCORDIA. EXERCITVM., *fine and rare* 1

244 Trajan, ℞ head of the Sun, *rare and fine* 1

245 Trajan, ℞ the phœnix standing, without legend, *in a middling state of preservation, rare* 1

ENGLISH GOLD COINS. (CONTINUED).

246 Elizabeth, Pound Sovereign, *fine* *Sn.* pl. 4, No. 16. 1

247 Elizabeth, Angel, Quarter Sovereign, and Quarter Angel, *in fair condition* 3

248 James I., Thirty Shilling Piece, *fine and scarce* 1

249 Charles I., Three Pound Piece, struck at Oxford, *finely preserved* *Rud.* pl. 13, No. 9. 1

250 Charles I., Unite, *in fair preservation* *Sn.* pl. 6, No. 7. 1
251 Charles I., Half Unite, and Oxford Twenty Shilling Piece 2
252 Commonwealth, Twenty Shilling Piece, 1653 1
253 Charles II., hammered Twenty Shilling Piece, with numerals, *fine* . . 1
254 Charles II., Twenty Shilling Piece, without numerals, *fine* 1
255 Charles II., another, *very fine* *Sn.* pl. 6, No. 24. 1
256 Charles II., Five Guinea Piece, 1677, with elephant and castle under the bust, *fine* . 1

SCOTCH GOLD COINS.

257 Robert III. . *Sn.* pl. 1, Nos. 3, 14. 2
258 James IV., Unicorn, *well preserved* . 1
259 James IV., Lion, *in good preservation;* and one small 2
260 James V., Lion, *in very good preservation* 1
261 Mary, Lion, *well preserved, and scarce* 1
262 James VI., Noble, *in very good preservation, and scarce* 1

THIRD DAY'S SALE.

TRADESMEN'S TOKENS. (CONTINUED).

LOT

263 PENNIES—British, with London and country buildings, 28, *all in good preservation;* London Penny Token, with views and edifices, 16, *all fine* . 44
264 —— Gloucester Buildings, 10, *all fine;* Coventry, St. Michael's Church, *fine and rare;* Bath, Abbey Church, 2, *one fine and rare* . . . 13
265 —— Litchfield, with the bust of Richd. Greene, *rare;* Cambridge, with Hobson, the Cambridge carrier, *fine and rare;* Sunderland, with the bridge, *very fine;* Herefordshire, with bull, *by Milton* . . 4
266 —— Birmingham, Welch's portrait, *engraved by young Hancock, aged nine years, well preserved and scarce;* Malton, with head of Edmund Burke, *fine* . 2

267 PENNIES—London and Sawbridgeworth, head of Robt. Orchard, Grocer, *by Milton, fine and scarce;* Birmingham, published by T. Welch, *fine and scarce* . 2

268 —— London, John Ashby, Stockbroker; Conder's Ipswich, with Wolsey's bust and gate, *three varieties, all fine;* Newmarket; Wroxham, (Threepence), *fine* 6

269 —— Warwickshire Yeomanry, *with inscription on the edge, in two lines, one of the rarest;* Dundee, *by Milton;* Herefordshire, Welch's, his arms and crest; and 4 others 8

270 —— Macclesfield, a Pattern for a Penny, *fine;* Scotland, head of Adam Smith, *by Kempson, fine;* Litchfield Cathedral; Loch Leven, with castle, &c. . 5

271 —— Upcott's Private Token, with view of Eddystone Lighthouse, *scarce;* Newcastle-on-Tyne, Mather, Ironmonger, *fine and rare* . . 2

272 Birmingham Threepence; Norwich Twopence; Robt. Blake's Bilston Twopence; and 1 other . 6

273 *Tickets, &c. chiefly in White Metal.*—Joseph Pettyt, London, with head and coat of arms, *very early;* McKay, Edinburgh, and others, *some very curious* . 30

274 —— Newcastle Token, *three varieties;* Coaly Tyne, Mather, Ironmonger, *two varieties, scarce;* Dundee, 2, *in silver;* and others, *some rare* . 28

275 Club Tickets, 20, *some curious;* Brass Weights, &c. 24 44

276 English Weights for gold coins, from James I. to George III. consecutively, *some fine*, chiefly with portraits 31

277 Brass Weights, as before, chiefly foreign, some with heads 40

278 *Miscellaneous Copper and White Metal*—a large lot

279 French and other Jettons, chiefly of the times of Louis XIV. and XV., a large quantity

280 Early Abbey or Nuremburg Tokens; early Jettons, struck in the Low Countries, and English Brass Counters, a very large number

281 *Foreign Copper Coins*—a large quantity, including a Half Daler of Sweden, 1715

282 *Colonial Copper*—Indian; Isle of Man, struck under the Derby and Athol families, *many varieties;* Sierra Leone; Nova Scotia, &c. . . 95

283 *Irish Copper Tokens*—Fisher's Maculla, &c., a great variety 73

284 *Colonial Proofs*—Barbadoes, Sierra Leone, Malta, East India, &c. . . . 20

285 *Colonial Brass*—ROSA. AMERICANA., 1722 and 23, two sets, *different, very fine;* Isle of Man; Virginia, and others, including 2 Boundary Tokens, *scarce* . 20

286 *Patterns*—George III., Halfpence, *by Droz, four varieties,* 1788 and 1790, *all fine and some scarce;* and a Bermuda Halfpenny Proof, *by the same artist* . 5

ENGLISH MEDALS. BRONZE.

287 Miles Coverdale, Bishop of Exeter, ℞ an inscription, *fine and scarce;* Pope Julius III., ANGLIA. RESURGES., *recently struck from the original dies engraved in the time of Mary of England;* Charles I., on his death 3

288 Richard Fox, *a fine medallion, rare* . 1

289 Roger Bacon, William Shakspeare, Locke, Milton, Seldon, Newton, and Congreve . 8

290 James, son of James II., as James III., with his consort, Clementina; another, with portraits of the same, on the birth of Charles Edward; Charles Edward; Henry, Cardinal of York, *fine* . . 5

291 Anne, miscellaneous, chiefly on her victories in Germany 13

292 Sir Isaac Newton, John Conduit, John Locke, medallions, *all fine* . . . 3

293 Sir Hans Sloane, Martin Folkes, John Duke of Montague, &c., *by Dassier, large size (two casts)* 7

294 Sir Thos. Dereham, Bart., Henry Newton, John Friend, Gen. Washington, &c. . . 5

295 J. Tillotson, Archbishop of Canterbury; William Wake, Archbishop; Samuel Clarke; Baron Rokeby, and John Wesley 5

296 Charles Wesley, Edmund Outram, James Wilkinson, and others, *some scarce* . . 8

297 Charles Green, the English Æronaut, *by Taylor,* ℞ Weilburg in Germany, *very rare;* V. Lunardi; Earls Chatham, Campden, Mansfield, &c., *by Kirk, fine* 8

298 George II., his fine Family Medal, ℣ heads of himself and queen, ℞ those of his family; Frederick Prince of Wales; William Duke of Cumberland, &c. 7

299 George III., various, *by Kirk, Webb, Kuchler, &c., all different* . . 7

300 George III., *by Halliday, Mossop, and Westwood;* George IV., Coronation Medal, *by Pistrucci;* another on his Majesty visiting Hanover, *by Loos* . 6

ROMAN SECOND BRASS COINS.

301 Augustus to Trajan, various . 60

302 Claudius to Severus . . 70

303 Vespasian to Gordian III. . 75

304 Diocletian to Honorius, *many varieties* 86

305 Julius Cæsar, with head of Victory; Augustus, 4, *all different;* Livia as Salus; Augustus and Agrippa; Agrippa; Tiberius, 4 . . 12

306 Augustus, 2; Tiberius, 3; Antonia; Drusus, 2; Nero and Drusus Cæsar, 2; Germanicus, 2, *chiefly in fair condition* 12

307 Antonia, *fine;* Germanicus, *restored by Titus;* Drusus, 3, *all restored by the same emperor, rare;* Nero and Drusus Cæsar's, *fine* . . 6

308 Drusus, 4, *two restored by Titus, scarce;* Germanicus, 2; Nero and Drusus Cæsar's; Caligula, 3 11

309 Drusus; Germanicus; Caligula, 2; Claudius; Nero, 4, one with building, the others different, *some well preserved* 9

310 Nero, 2; Galba, 2; Otho, struck in Greece, *(doubtful);* Vitellius, *rare and poor;* Vespasian, 3 9

311 Claudius, LIBERTAS. AUGUSTA.; Nero, ℞ a victory; Galba, VESTA; Vespasian, 2, one with eagle, the other Rome seated, *all fine* . . 5

312 Galba, 2; Vespasian; Titus, 3; Domitian, 6, all different ℞ 12

313 Titus; Domitian, three figures in a temple, and 4 others; Nerva, 3; Trajan, 4, various . 13

314 Domitian; Julia Titi, *scarce;* Nerva; Trajan, 3; Hadrian, 3, *all patinated, some well preserved* . 9

ROMAN SILVER IMPERIAL. (CONTINUED).

315 Titus; Domitian; Julia Titi, *scarce;* Nerva, 2; Trajan, 5 12

316 Nerva, 2; Trajan, 12, ℞ all different 14

317 Trajan, 4, *all different;* Sabina, 2, *different;* Lucius Ælius, 2, *all fine* . . 8

318 Trajan, 6, *all different, well preserved;* Sabina, 4, all different ℞ . . 10

319 Trajan, 4, *one a restored coin*, another struck in Greece; Sabina, 4, *three varieties* . . 8

320 Hadrian, (quinarii) *six varieties, all scarce, some fine* 8

*** The following lot forms an unique and extensive Collection of the Coins of Hadrian, embracing almost every variety. They record his travels, and the remarkable events of his reign. These pieces, from the beauty of their workmanship, almost peculiar to that period, were selected with great taste and at much expence by the late proprietor, and are chiefly fine and well worthy the attention of the Numismatist.

321 Hadrian, *an extremely fine collection, nearly every variety and all different in type* . 295

322 Sabina, 3, all different reverses; Lucius Ælius, 2, *different;* Antoninus Pius, 7, *chiefly fine* . 12

323 L. Ælius, 2; A. Pius, 4; Faustina sen., 4 10

324 A. Pius, 6; Faustina sen., 3; Marcus Aurelius, 3 12

325 A. Pius, 5; Faustina sen., 5; M. Aurelius, 4 14

326 M. Aurelius, 6, one with head of A. Pius; Faustina jun., 6, *some with interesting reverses, chiefly well preserved* 12

327 M. Aurelius, 4; Faustina jun., 6; Lucius Verus, 2 12

328 Faustina jun., 2; Lucius Verus, 3, including two struck in Greece, on which is the Ægian Mount, *scarce;* Lucilla, 4 9

329 Lucius Verus, 2, one with funeral pile, the other with a standing figure; Lucilla, VESTA; Commodus, 6, different ℞; Crispina, *all fine* . . 10

330 Commodus, 6; Crispina, 4; Albinus, 2 12

331 Commodus, 6; Albinus, 2; Severus, 4 12

332 Helvius Pertinax, ℞ a standing figure with scales, EQVIT. AVG. &c., bearing on the ☉ a fine portrait, *very well preserved and in this state very rare* . 1

333 Severus, 8, *some fine;* Julia Domna, 4; Albinus, 2, one as Augustus, *rare* . . 14

334 Albinus as Augustus, *rare;* Severus, 8, all interesting ℞; Julia Domna, 2, *large size* . 11

335 Severus, 7, including two with VICTORIÆ. BRIT. and one on his death; Caracalla and Geta, VICTORIÆ. BRIT., *scarce and interesting* . . 9

336 Severus, 3; Julia, 5; Caracalla, 6 . 14

ENGLISH COINS. SILVER. (CONTINUED).

337 Henry IV. V. and VI., Groats, London and Calais, 5; Half Groats, 4; Pennies, 8; Halfpenny, *fine* 18

338 Henry IV. V. and VI., Pennies, 6; Halfpennies, 2; Edward IV., Groats, London, York and Coventry, *the latter well preserved and rare;* Pennies, 5 19

339 Henry, 6, Groat, Calais mint, *very fine;* Edward IV., *m. m.* a dot within a circle; likewise his heavy Groat, *m. m.* a rose, *fine and scarce* . . 3

340 Edward IV., Groats, London and York, 7; Richard III., with boar's head *m. m., scarce* . 8

341 Richard III., *m. m.* a rose, *scarce and in good preservation* 1

342 Henry VII., Groats, full faced, 2; side faced, 2; Half Groat; Pennies, 4; Halfpenny; Henry VIII., Groats, full faced, 5; Half Groat, and Penny . 17

343 Henry VIII., Groats, full faced, 4; side faced, 6; Half Groats, 3; Pennies, 7, including a set of Wolsey's 20

344 Henry VIII., Groats, 7; Half Groats, 4; Pennies, 14, including (as before) a set of Wolsey's . 25

345 Edward VI., Crown and Half Crown, 1551, with y *m. m.*, *the first in good preservation* . 2

346 Edward VI., Crown and Half Crown, 1552, *m. m.* a tun 2

347 Edward VI., Testoons, 3; Sixpences, 3; Threepence, and Penny, *the last two rare, but very poor;* Philip and Mary, Shillings, with and without date; Sixpence, and Groat, *poor* . . . 12

348 Philip and Mary, Shilling, 1555; Sixpence, 1557, *in good preservation;* Groats, before and after her marriage, 3. 5

349 Elizabeth, Crown, *in very good preservation* 1

350 Elizabeth, Crown, *m. m.* 2, *rare and in fair condition* 1

351 Elizabeth, Half Crown, *fine, in this state rare* 1

352 Elizabeth, Shillings, 4; Sixpences, 8, various *m. m.*; Groats, 2; Threepences, 3; Half Groats, 4; Pennies, 7 28

353 Elizabeth, Shillings, 3; Sixpences, 10; Groat; Half Groats, 2; small pieces, 10, including the Three-halfpenny and Three-farthing Pieces . . 26

354 James I., Crown, *m. m.* a fleur-de-lis, *very well preserved* 1

355 James I., Crown, *m. m.* a thistle head, *in good preservation;* Half Crown, with feathers over the arms 2

356 James I., Crown, with feathers over the arms; Half Crown, *m. m.* a thistle head . 2

ROMAN GOLD. (CONTINUED).

357 Trajan, ℞ two captives, beneath a trophy, PARTHIA. CAPTA., *scarce and very fine* . 1

358 Trajan, ℞ an inscription within a garland, *well preserved* 1

359 Trajan, ℞ a female figure with rudder of a vessel, *in a fine state of preservation* . 1

360 Trajan, ℞ a male figure seated, in his right hand a branch, his left arm resting on arms, &c., *very well preserved* 1

361 Matidia, *false* . . 1

362 Plotina, ℞ a seated figure, *poor, but very rare if true* 1

363 Hadrian, ℞ the head of his predecessor, Trajan, *in a middling state of preservation and very scarce* 1

364 Hadrian, ℞ head of the sun, *rare and fine* 1

365 Hadrian, ℞ a female seated, FORT. RED., *poor* 1

366 Hadrian, ℞ Salus seated, *finely preserved* 1

367 Hadrian, ℞ a female recumbent, symbolical of Spain, in her right hand a branch, at her feet a rabbit, *interesting, scarce and well preserved* . . 1

368 Hadrian, ℞ head of the sun, *rare and very fine* 1

369 Hadrian, ℞ a standing figure, in his right hand a globe, in his left a cornucopia, and in the field GEN. PR., *scarce and well preserved* . . 1

370 Hadrian, ℞ Egypt, personified as a female reclining, in her right hand the sistrum, at her feet the Ibis, *scarce and in fair condition* . . 1

371 Hadrian, ℞ AFRICA, a female recumbent, on her head the proboscis of an elephant, her right hand resting on the mane of a lion, her left on a basket of fruit—*the ℧ and ℞ of this beautiful coin, which is highly preserved, are of the most elegant workmanship* . 1

372 Hadrian, ℞ Rome seated, in her right hand a small Victory, *fine* . . . 1

373 Hadrian, ℞ an equestrian, COS. III. P. P., *the head and the ℞ of fine work and very finely preserved* . 1

374 Hadrian, ℞ as before, but without legend, an exceedingly fine portrait of the emperor, *and the ℞ as the preceding; of beautiful execution, probably by a Greek artist* 1

375 Hadrian, ℞ as before, COS. III. *fine* . 1

376 Hadrian, ℞ similar, but with COS. III. in the exergue, *very fine* . . 1

377 Hadrian, a fine broad head of the emperor, ℞ as before, a horseman, COS. III., *very well preserved* 1

378 Hadrian, ℞ a figure of the Sun in a quadriga, COS. III., *well preserved and scarce* . 1

379 Hadrian, ℞ the emperor, and a female with cornucopia, between them an altar, on which the latter is sacrificing; ADVENTVI. AVG. ITALIÆ., *fine and scarce* . 1

380 Hadrian, ℞ a fine figure of the emperor surrounded with standards, COS. III. P. P., *very well preserved* . 1

381 Hadrian, ℞ Hercules seated on arms, P. M. T. &c. *rare and fine* . . 1

382 Hadrian, ℞ Jupiter seated, P. M. T. &c., *very well preserved* 1

383 Hadrian, ℞ a female standing, her right hand supporting a small Victory laden with a trophy, her left on a shield, with a spear, VENERI. GENETRICI., *well preserved and scarce* 1

384 Hadrian, ℞ the wolf and twins, COS. III., a small silver stud is inserted in the field of the coin, and on which is an imperial eagle, *very fine* . . 1

385 Hadrian, ℞ Rome seated, and receiving the emperor, ADVENTVS. AVG., *very well preserved* . 1

386 Hadrian, ℞ Neptune standing, P. M. T. R. P. COS. III., *fine* 1

387 Hadrian, ℞ a standing figure, with a patera in his right hand, and in his left ears of corn, *finely preserved* 1

ENGLISH GOLD. (CONTINUED).

388 Charles II., Five Guinea Piece, 1677, *very well preserved* 1

389 Charles II., Two Guinea Piece, 1664 . 1

390 Charles II., another, 1681, *in good preservation* 1

391 Charles II., Guinea, 1673, *in fair condition* 1

392 Charles II., another, 1683, *well preserved* . 1

393 Charles II., another, 1677, *in good preservation* 1

394 James II., Two Guinea Piece, *rare, but poor* 1

395 James II., Guinea, 1685, *fine* . 1

396 William and Mary, Five Guinea Piece, 1692, *fine* 1

397 William and Mary, Two Guinea Piece, 1694 1

398 William and Mary, Guinea, 1689, with elephant under the head, *well preserved* . . 1

399 William and Mary, Guinea, 1690, *fine* . 1
400 William and Mary, another, 1693 . 1
401 William and Mary, Half Guinea, 1690; William III., Guinea, 1698, with elephant and castle under the head 2
402 William III., Five Guinea Piece, 1701, *in good preservation* 1
403 William III., Guinea, 1700, *fine* . 1

GOLD MEDALS AND COINS, VARIOUS.

404 Charles II., small jettons on his birth, 3; George IV., small medalets, by Merlin, *very fine*, 5 . 8
405 George III., Coronation Medal—*weight* 14 *dwts.* 19 *grs.* 1
406 A Forty Shilling Berks Token, and a Yorkshire Token for Ten Shillings and Sixpence . 2
407 Napoleon, Forty Franc Piece, AN. XI., *fine* . 1
408 Maria Louisa, Forty Livre Piece, *fine* . 1
409 Joseph Nap. as King of Spain, J. Murat of Sicily, &c.—*weight* 17 *dwts.* . . 4
410 Napoleon, Coronation Medal, and Foreign Coins, various—*weight* 22 *dwts.* . . 11
411 East Indian, &c.—*weight* 17 *dwts.* . 5

FOURTH DAY'S SALE.

TRADESMEN'S TOKENS AND TOWN PIECES OF THE SEVENTEENTH CENTURY. COPPER.

LOT

412 *Miscellaneous*—London and Country Tradesmen's Tokens 150
413 —— As the lot preceding, *many varieties* 150
414 —— Nearly similar . 150
415 —— As before . . 150
416 —— The same . . 128
417 —— The same, large size, *some rare* 22

418 *Town Pieces*—Andover, Lowestoff, Bath, Lyme, Bristol, Lincoln, Newport, Great Yarmouth, Tetbury, Southampton, Cirencester, Beccles, Gloucester, &c. *some scarce* 66

ENGLISH BRONZE MEDALS. (CONTINUED).

419 George IV., *by Thomas and Benjamin Wyon, good work;* others, on his Coronation, &c. . 5

420 George IV., 3, *different;* Caroline, Consort of George IV.; the Princess Charlotte of Wales, 2, *by T. Wyon and Webb* 6

421 The Princess Charlotte, *by Mills;* Frederick Duke of York, *by Pistrucci;* William IV., and the Queen Adelaide; Her Majesty the Queen Victoria, a medalet, *fine work by Wyon* 5

422 R. Walpole, Earl of Orford, *by Bauert, fine and rare;* C. J. Fox; W. Pitt, *both by Webb;* Henry Brougham, *by Halliday,* previous to his elevation to the Peerage, *rare;* Viscount Dudley and Ward . . 5

423 Cornwallis; Nelson, 2; Abercrombie; Collingwood; the Archduke Charles of Austria; Napoleon, *the whole of an uniform size;* others of Wellesley and Wellington 9

424 Capt. James Cook; Sidney Smith, CŒUR DE LION; Clive, Cornwallis, and Hastings; and two others 7

425 Nelson, Smith, Wellington, Hill, medallions, *all fine;* and three others, small . . 7

426 Philip Earl Chesterfield, *gilt;* John Locke, William Wyndham, Martin Folkes, Prize Medals, &c. . 8

427 Academy Medals, 2, *one by T. Wyon, finely engraved, the other by Yeo;* a Medal on the Peace, 1814, *by the former artist, extremely fine;* Lord Byron, *by Faulkner,* ℞ a standing figure with a lyre; another, with the metallic vase 5

428 The Manchester Pitt Club, ℣ head of the Premier, ℞ his figure on a tomb, with others, as Justice, Anarchy, &c. *finely preserved, and very rare* . 1

*** This medal is celebrated as one of the finest efforts of modern medallic engraving: it is from the hands of that very clever artist, the late Thomas Wyon jun.

429 Hugh Duke of Northumberland; Thomas Earl of Effingham; Lord Duncan, *struck from an altered die, originally engraved as Adm. Keppel;* others, small . 9

430 Robert Strange, a medallion; Samuel Clarke; Earl of Effingham; John Wesley, &c. . 8

431 William Stukeley, ℞ Stonehenge; Conyers Middleton; Daniel Wray, all medallions . 3

432 Medalets and Brass Jettons, &c. miscellaneous

ROMAN SECOND BRASS. (CONTINUED).

433 Trajan, 3; Hadrian, 9, *all different* ℞, *and chiefly in good preservation* . . 12

434 Trajan, 3; Hadrian, 9, *all different* . 12

435 Trajan, 2; Hadrian, 5, *all different* ℞; Lucius Ælius; Sabina; Antinous *(Greek) very poor* . 9

436 Trajan, ℞ a Victory; Hadrian, 6, ℞ VIRTUTI. AUGUSTI.; HILARITAS. P.R.; a galley; TRANQUILLITAS; and two others, *three of them patinated, and all finely preserved* 7

437 Hadrian, ℞ an elegant robed figure of Britannia seated on a rock, in her left hand a spear, at her side a shield, and leaning her head on her right hand; in the exergue, BRITANNIA, *an interesting, desirable, and well preserved coin, in this state very rare* . . 1

438 Hadrian, ℞ figures symbolical of Ægypt, Alexandria, Africa, Cappadocia, Dacia, Nilus, and Hispania—*these very interesting coins are some in fair condition, others fine, and all patinated except one* . 7

439 Hadrian, others, *all differing*, including five similar to the last . . 10

440 Hadrian, ℞ ADVENTVI. AVG. HISPANIAE.; ADVENTVI. AVG. MAVRETANIA; ADVENTVI. AVG. ITALIA; others, ℞ *likewise curious and scarce* . 7

441 Hadrian, ℞ RESTITVTORI. ACHAIAE.; RESTITVTORI. GALLIAE; ADVENTVI. AVG., &c. *some fine* . 7

442 Hadrian, 2; L. Ælius; Sabina; A. Pius, 3; M. Aurelius, *all different, some fine* . 8

443 Hadrian, 2; L. Ælius; Sabina; A. Pius, 3; Faustina sen., 2; M. Aurelius, 2 . . 11

444 A. Pius, 10; M. Aurelius, 6; Faustina jun., 4 20

445 M. Aurelius, 2; Faustina jun., 2; Lucius Verus, 3; Lucilla; Commodus, 3; Crispina; Severus; Julia Domna 14

446 Faustina jun.; Lucius Verus, 2; Commodus, 2; Caracalla, 3; Geta; Macrinus, *some fine* . 10

447 Caracalla, 3; Macrinus; *scarce;* Diadumenian, *very poor;* Alexander Severus, 3; Julia Mamæa; Maximin; Gordian III. . . 12

448 Caracalla, 4, one VICT. BRIT., *poor;* Alexander Severus, 3; Gordian III., 2; Philip sen.; Trajanus Decius; Mariniana; *scarce* . . 12

449 Diocletian, 7, various ℞, *some fine;* Maximian I., 8, *chiefly well preserved;* Maximin, 2; Maxentius . 17

450 Diocletian, 5; Maximian I., 15; Licinus; Constantius Chlorus, &c. . . 26

451 Constantius Chlorus, 10, *chiefly fine and different;* Constantine the Great, and family . 30

452 Julian II., 2; Magnentius, 2; Decentius; Magnus Maximus; Theodohatus, and others . 25

453 Miscellaneous, some Colonial, others struck in Egypt, &c. 115

ROMAN IMPERIAL SILVER. (CONTINUED).

454 Severus, 3; Julia, 7; Caracalla, 4 . 14

455 Julia; Caracalla, 6; Plautilla, 6; Geta, 2 14

456 Caracalla, 4; Plautilla, 3; Geta, 4; Macrinus, *well preserved* 12

457 Caracalla, 6, different ℞; Macrinus; Diadumenian, *rare, but poor* . . 9

458 Caracalla, 3; Plautilla; Geta, 6; Macrinus, 2, *all different, and all fine* . . 9

459 Caracalla; Macrinus, *scarce;* Diadumenian, ℞ PRIN. IVVENTVTIS, *rare, all fine* . 3

460 Elagabalus, 4; Julia Paula; Soæmias; Severus Alexander, and Julia Mamæa, *all fine* . . 9

461 Elagabalus, 7; Julia Soæmias, 2; Mæsa, 4; Aquilia Severa, *scarce, but poor* . . 14

462 Severus Alexander, 7, *including one restored, scarce;* Barbia Orbiana, *(doubtful);* Julia Mamæa, 3; Maximin I., 3 14

463 Julia Mamæa, 3, different ℞; Maximin I., 4, *fine;* Maximus Cæsar, *(doubtful);* Balbinus; Pupienus 9

464 Gordianus Africanus, jun., VICTORIA. AVGG., *well preserved and very rare, a very desirable coin* . 1

465 Balbinus, ℞ hands joined; Pupienus, the same, both of large size; Gordian III., 6; Philip sen., 4, *all in fair condition* 12

466 Balbinus, ℞ a standing figure; Pupienus, with hands joined; Gordian III., 8, different ℞ . 10

467 Philip sen., 4; Marcia Otacilia, 4; Philip jun., 4, ℞ differing 12

468 Philip jun.; Trajanus Decius, 6; Herennia Etruscilla; Messius Decius; Trebonianus Gallus, 4, *some well preserved* 14

469 Volusian, 2; Æmilian, 2, *in good preservation, and rare;* Valerian I. and II., various, 10; Cor. Salonina, 2, and others 26

470 Mariniana; Valerian jun., 2; Macrianus, *well preserved and rare;* Quintillus, *fine and scarce* . 5

471 Quietus, SPES. PVBLICA., *fine, and in this state very scarce;* Magnia Urbica, ℞ a standing figure, *rare* . 2

472 Diocletian, Maximian I. (Hercules), Constantius Chlorus, each having a building on their ℞, *and of fine silver;* Constantius II., ℞ four standards, a medallion, *scarce* 4

473 Constantine the Great, VIRTVS. MILITVM., in the exergue, P. T. R. with building, *a beautiful coin in the finest state* 1

474 Constantius to Honorius, including one of Eugenius, *scarce* 15

475 *Miscellaneous*—Augustus to Severus, *some rare* ℞ 20

476 —— Nero to Severus, various, *poor* . 155

477 —— Trajan to Valerian . 150

478 —— Antoninus Pius to Postumus . 150

479 —— Philip sen. to Diocletian (base metal) 35

480 *False Coins*—Caligula, Domitia, Antonia, Macrinus, Carausius, &c. . . 14

ENGLISH SILVER. (CONTINUED).

481 James I., Crown, with feathers over the arms; Half Crown, *m. m.* a fleur-de-lis, *both in good preservation* 2

482 James I., Shillings, 2; Sixpences, 3; small pieces, 32, miscellaneous . . 38

483 James I., Shilling, *very well preserved;* Charles I., Two Shillings and a Sixpence, *by Briot, in good preservation* 4

484 Charles I., Crown and Half Crown, thistle head *m. m.*, with his father's portrait; Half Crown, *m. m.* a tun 3

485 Charles I., Crown, *m. m.* a sun; Half Crown, *m. m.* a star; Shilling, *m. m.* a triangle; small pieces, 4 7

486 Charles I., Crown, a harp *m. m.*; Half Crown, and Shilling, a tun *m. m.*; small pieces, 4 . 7

487 Charles I., Crown, *m. m.* a portcullis, *poor;* Half Crown; Shillings, 4; small pieces, 4 . 10

488 Charles I., Crown; Shillings, 3; Sixpence, *by Briot;* Pennies, 3 . . 8

489 Charles I., Crown and Half Crown, *by Briot, both well preserved;* Shilling, and two Pennies . 5

490 Charles I., Oxford Twenty Shilling Piece, *very well preserved* *Rud.* pl. 23, No. 1. 1

491 Charles I., Oxford Ten and Five Shilling Pieces, 1642, *both in good preservation* . 2

492 Charles I., Oxford Half Crown, 1646; Shilling; Sixpences, 4; Groat; Threepence . . 8

493 Charles I., Oxford Half Crown, 1643; another, with BR. under the horse, 1644; Sixpence; Groat; Threepences, 2 6

494 Charles I., Twopence, and Threepence, *both very well preserved, the first scarce* . 2

495 Charles I., Crowns, (Exeter) 2; Twopence and Pennies, 8 10

ROMAN GOLD. (CONTINUED).

496 Hadrian, ℞ a Victory standing, in the right hand a bird, in the left a branch, *a very fine coin, highly preserved and rare* 1

497 Hadrian, ℞ Jove standing, P. M. T. R. &c. *well preserved* 1

498 Hadrian, ℞ FORT. RED., a seated figure, *in good condition* 1

499 Hadrian, ℞ a garland, VOTA. SVSCEPTA., *fine and rare* 1

500 Hadrian, ℞ Hercules standing between two pillars, at his feet, a prostrate figure, *very rare, and well preserved* 1

501 Hadrian, ℞ Hope standing, SPES. P. R. *in good preservation* 1

502 Hadrian, ℞ a female with cornucopia, LIBERALITAS. AVG. VI. *very well preserved* . . 1

503 Hadrian, ℞ the emperor raising a female from a kneeling position, between them, a flower pot with a plant, RESTITVTORI. ACHAIÆ., *a very interesting, scarce, and highly preserved coin* . . 1

504 Hadrian, ℞ Jupiter seated, IOVI. VICTORI. *very well preserved* 1

505 Hadrian, ℞ a female seated, SECVRITAS. AVG. *very fine* 1

506 Hadrian, ℞ a Roman soldier with trophy, ROMVLO. CONDITORI., *very well preserved and rare* . 1

507 Hadrian, ℞ DISCIPLINA. AVG. the emperor with three soldiers, *false* . . 1

508 Hadrian, a Quinarius, or Half Aureus, ℞ a female seated, feeding a serpent, COS. III. *in good preservation, and rare* 1

509 Sabina, ℞ a female seated, VESTA, *in very fair condition, scarce* . . 1

510 Lucius Ælius, ℞ a female seated, in her right hand a patera, and under her left a cornucopia, CONCORD., *very fine and rare* . . 1

511 Antoninus Pius, ℞ two female figures, in the right hand of one, ears of corn, in the left of the other, a globe, LÆTITIA., in the exergue, COS. III., *highly preserved, and in this state rare* . . 1

512 Antoninus Pius, ℞ Rome seated, T. R. P. O. T. &c. *very well preserved* . . 1

513 Antoninus Pius, ℞ the emperor standing, COS. IIII.—*This coin is very highly preserved, and bears a beautiful portrait of the emperor* . . 1

514 Antoninus Pius, ℞ the emperor standing, with globe, T. R. POT. XIX. COS. IIII., *fine* . 1

515 Antoninus Pius, ℞ a Victory walking, *well preserved* 1

515* Antoninus Pius, ℞ Jove standing, IOVI. STATORI, *a very fine head, highly preserved* . 1

516 Antoninus Pius, ℞ the emperor sacrificing, *in good preservation* . . 1

517 Antoninus Pius, ℞ a standing figure, LIBERALITAS. VII. COS. IIII., *in fair condition* . 1

518 Antoninus Pius, ℞ a double cornucopia, in which are two children, *false, but finely imitated* . 1

519 Faustina sen., ℞ a female standing, with a torch and wand, AVGVSTA, *very finely preserved* . 1

520 Marcus Aurelius, ℞ the two emperors with hands joined, CONCORDIÆ. AVGVSTOR. T. R. P. XV., *very fine* 1

521 M. Aurelius, young head, ℞ a soldier with a trophy, *in a fair state of preservation* . 1

522 M. Aurelius, ℞ a female sacrificing, SALVTI. AVG. &c., *well preserved* . . 1

523 M. Aurelius, ℞ a Victory, inscribing VIC. AVG. on a shield, *in good preservation* . . 1

524 M. Aurelius, ℞ a female standing, holding the caduceus, &c., FELICITAS. AVG. COS. III., *very well preserved* 1

525 Faustina jun., ℞ a female seated, on her right, a lion, her head crowned with turrets, MATRI. MAGNÆ., *very finely preserved, and rare* . 1

526 Faustina jun., ℞ a female seated, SALVTI. AVGVSTÆ., *in fine preservation* . . 1

527 Faustina jun., ℞ a female standing, VENERI. GENETRICI., *in a fair state* . 1

ENGLISH GOLD. (CONTINUED).

528 Anne, Five Guinea Piece, 1703, with a rose in the centre of the ℞, *scarce, fine* . 1

529 Anne, another, 1714, *fine* . 1

530 Anne, Two Guinea Piece, 1711 . 1

531 Anne, Guinea, 1713, *fine* . 1

532 Anne, another, 1714 . . 1

533 Anne, Guinea, 1705, and Half Guinea, 1714, *the latter fine* 2

534 George I., Five Guinea, 1726, *fine* . 1

535 George I., Two Guinea Piece, 1726, *fine* . 1

536 George I., Guinea, 1720; Half Guinea, 1725 2

537 George I., Guinea, 1726, with elephant and castle under the head . . 1

538 George I., Half Guinea, 1726, and Quarter Guinea; George II., Half Guinea, 1738, *fine* 3

FIFTH DAY'S SALE.

EASTERN COINS. COPPER.

LOT

539 *Bactria*—Eucratides II., Menander, and others, *of rude work, rare* . . 9

540 —— Others, on each two portraits, apparently all nearly similar, *extremely rude* . . 24

541 *Indo Sythic*—Kadphises, 2, *rare*, and 4 others; *Turkoman*, various; *Cufic*, &c. . 46

542 *India—extremely rude and in poor preservation* 85

543 *Turkey*—Base Silver, 22, *some large;* others of Napal 25

544 *Cufic, &c.*—Miscellaneous, some silver 18

GREEK COINS. Copper.

545 *Civic*—Carthage, Agrigentum, Syracuse, Gelas, Antioch, &c., *some in good preservation* . 26

546 —— Rhegium, Antioch, Carthage, Syracuse, and others, *some well preserved* . . 26

547 —— Syracuse, Brettium, Carthage, Rhegium 35

548 —— Antioch, Athens, Syracuse, &c. 48

549 *Regal—Syria*, Seleucus, Antiochus I., Alexander I., &c., 15; *Sicily*, Agathocles, *fine;* Hiero I. and II.; Hieronymus 25

550 —— *Egypt*, Ptolemy I., 3, one a medallion, *fine;* Berenice; Ptolemy VII., the legend on the ℞, ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ; Cleopatra, (Selene), *fine portrait* 6

551 —— Ptolemy I., &c., 15; Berenice, 5 20

552 *Egyptian Imperial*—Nero, ℞ Poppæa, *(base silver);* Vespasian, Domitian, &c., 7, *poor;* Trajan and Hadrian, large Brass, *in poor condition*, 13 . 22

553 —— Trajan, L. B., ℞ Jupiter within a temple, *not in Zoëga, very fine;* Hadrian, 5, including four with recumbent or seated figures, representing the Nile, *see Zoëga*, pl. 7, Nos. 3, 7, 12, *all fine* . . 6

554 —— Hadrian, L. B., *seven varieties, in fair condition* 8

555 —— Hadrian, middle Brass, 13, *all different;* L. Ælius, 2; Commodus, 3 . . 18

556 —— Commodus, Gordian III., Philip sen. and jun., Trajanus Decius; Valerian I.; Gallienus, &c. 30

ROMAN FIRST BRASS COINS.

557 *False Coins*—Galba, Otho, Vespasian, Hadrian, &c.; others, *genuine, but in poor condition* . 22

558 Augustus to Hadrian, miscellaneous, *in an indifferent state of preservation* . . 40

559 Claudius to Antoninus Pius, *poor* . 40

560 Vespasian to Lucius Verus . 40

561 Domitian to Balbinus . . 35

562 Severus Alexander to Hostilian . 20

563 Miscellaneous . . 34

563* Nearly the same . . 34

564 Julius ℞ Augustus; Pompey, head Janus like, *well preserved and scarce;* Augustus, 4, *one restored*, another with wreath, DIVOS. IVLIVS., *fine* . 6

565 Julius, ℞ Augustus, *very good portrait;* Augustus, ℞ a wreath, as before, *with very fine head* . 2

566 Tiberius, CIVITATIBVS. ASIÆ. RESTITVTIS.; Nero and Drusus Cæsar's, heads in a double cornucopia; another, *restored by Vespasian;* Nero Claudius Drusus . 4

567 Tiberius, CIVITATIBVS. ASIÆ. &c.; Nero Claudius Drusus; Caligula, the emperor sacrificing; Agrippina, ℞ the carpentum, *well preserved and scarce* . 4

568 Agrippina, ℞ s. c.; Claudius, SPES. AUGVSTA.; Nero, 2, DECVRSIO. and temple of Janus; Galba, 2, LIBERTAS. PVBLICA. and S.P.Q.R., &c. within a wreath, *all in a middling state* . . . 6

569 Vespasian, on the fall of Jerusalem, ℞ a Jewess seated and weeping beneath a palm, behind whom stands the emperor, IVDÆA. CAPTA.; one, with a Victory inscribing on a shield supported by a palm tree, VICTORIA. AVGVSTI.; and another, with a Victory, as before, inscribing on a shield, the legend the same, but at the foot of the tree a captive—*these highly interesting and desirable coins are well preserved* 3

570 Titus, 3, ℞ *all different;* Domitian, 3, *all differing;* Nerva, ℞ hands joined, *all well preserved* . 7

571 Nerva, ℞ horses grazing, VEHICVLATIÒNE. ITALIÆ. REMISSA., *well preserved and rare;* Trajan, ℞ three juvenile figures, without legend, *a contorniatus, rare* . 2

572 Trajan, 4, *all different and well preserved;* Hadrian, 6, ℞ *all differing, in a middling state of preservation* 10

573 Trajan, 3; Hadrian, 7 . 10

574 Trajan, 2; Hadrian, 8; L. Ælius . 11

575 Hadrian, ℞ the emperor, hand in hand with a female, who bears on her left arm a cornucopia, *a very beautiful coin, in the highest state of preservation and of fine work* 1

576 Hadrian, ℞ Hope; another, with an elegant figure of a Victory, in her left hand a branch, *a rare* ℞ *and highly preserved* 2

577 Hadrian, ℞ the emperor on horseback, haranging a body of troops, in the exergue, MAVRETANICVS; another, the emperor marching at the head of a battalion—*these coins have been much assisted by the graver;* one other, a female recumbent, TELLVS. STABIL., *well preserved and rare* 3

578 Hadrian, ℞ *all different and all in good preservation, one doubtful* . . 6

579 Hadrian, ℞ the emperor standing in front of a temple, haranguing a body of people, *a very rare type, patinated, but poor;* three others, the emperor on an estrade, LIBERALITAS. AVG., *all different* . . 4

580 Hadrian, ℞ *all differing, in a middling state of preservation* . . 8

581 Hadrian, ℞ Rome seated, and one with a female standing, in her left hand a cornucopiæ, *both fine;* another, a female sacrificing on an altar; and one, a Victory with trophy, *the two last well preserved* . 4

ROMAN, &c. SILVER MEDALLIONS.

582 Augustus, ☉ head of the emperor, IMP. IX. TR. PO. V., ℞ a temple, in which is a trophy, MART. VLTO., *well preserved and rare* . . 1

583 Augustus, another, with ears of corn, *good head, but the medal pierced with holes;* and one struck in Greece, *not fine* 2

584 Augustus, ℞ Tiberius; Nero, ℞ an eagle; Domitian, ℞ three standards . . 3

585 Augustus, *restored by Hadrian,* ℞ a standing figure, *(injured);* Trajan, ℞ an eagle; L. Ælius, ℞ Hope, *(base silver);* Hadrian, 3, struck in Egypt . 6

586 Augustus, *restored by Hadrian,* ℞ a figure standing, on each side ears of corn; Hadrian, *seven varieties;* A. Pius, 2; Gordian III., *base,* struck in Egypt . 12

ENGLISH SILVER MEDALS. (CONTINUED).

587 Sir Thomas More and Thomas Cranmer, (Archbishop), *an engraving;* Edward VI., *from Dassier's series;* on the destruction of the Armada, *(a cast);* Boydell's Medal of Shakspeare . . 4

588 Nicholas Wadham and his Wife, Founders of Wadham College, *see Medallic History of England,* pl. 13, No. 7; Shakspeare, 2, one of Boydell's; and one on the Triple Alliance, 1609, *fine* . . 4

589 Robert Cecil, Secretary of State to Elizabeth, a beautiful Jetton, an imitation of pl. 11, No. 6; Charles I., pl. 16, Nos. 1, 4 3

590 Anne of Denmark, consort of James I.; Prince Henry, and 9 other Jettons, *fine* . 11

591 Charles I., on his death; Robert Earl of Essex, ℞ the Parliament House, *false;* Sir Thomas Fairfax, 2, *one a fabrication* . . 4

592 Charles I., ☞ an extremely fine bust of the king, ℞ Charles Prince of Wales on horseback, *this beautiful medalet is the work of Briot and is very scarce* pl. 16, No. 10. 1

593 Ferdinand Lord Fairfax; Charles II., 2; Lucy Duchess of Portsmouth, ℞ a Cupid on a globe, all medalets 4

594 Antony Earl Shaftesbury, Charles II. and Catherine, and 2 others . . 4

595 Charles I., on his death, *by Nicholas Roettier*, pl. 17, Nos. 6, 8 2

596 Charles I., pl. 17, No. 10, *(injured);* another, *from Dassier's Series of English Sovereigns;* Jettons, various, 10 12

597 Charles I., oval medalets, chiefly struck on his death, *curious* 11

598 William Laud, Archbishop, pl. 18, No. 1, *not fine* 1

599 Col. Strangeways, pl. 18, No. 9, *very fine and scarce* 1

600 Oliver Protector, *small, very poor;* John Lilborne, pl. 24, No. 7; Edward Lord Clarendon, *an imitation* 3

601 Oliver Protector, ℞ Masaniello pl. 22, No. 10. 1

602 Charles II., his Scotch Coronation Medal, pl. 26, No. 3, *(as usual, a cast);* Installation Medal, pl. 26, No. 5; on the king embarking at Scheveling, *in the highest preservation* 3

603 Charles II. . pl. 27, No. 3. 1

604 Charles II., the splendid FELICITAS. BRITANNIÆ. Medallion, *beautifully engraved by the Roettiers, in the highest possible state of preservation* . pl. 28, No. 4. 1

605 James Duke of York, a fine medallion, *by the Roettiers* pl. 29, No. 2. 1

606 Charles II., pl. 30, Nos. 4, 7, 12, *all well preserved* 3

607 Charles II., pl. 30, No. 11; pl. 31, Nos. 1, 3 3

608 Charles II., pl. 29, No. 6 . 1

609 Charles II., pl. 31, No. 4, *fine* . 1

610 Charles II., pl. 31, No. 5, *a fine medallion by the Roettiers* 1

611 Charles II., pl. 31, No. 2, and pl. 32, No. 1, *both fine* 2

ENGLISH SILVER COINS. (CONTINUED).

612 Charles I., Carlisle Shilling, *rare and very fine* *Rud.* pl. 28, No. 3. 1

613 Charles I., York Half Crown and Shilling; Ormond Crown, Shilling, and Sixpence . 5

614 Charles I., Aberystwith Groats, 4; Threepences, 2; Twopences, 3; Pennies, 3, *some scarce and in good preservation* 12

615 Charles I., Newark Siege Pieces, Half Crown, Shilling, Ninepence, and Sixpence, *well preserved* . 4

616 Charles I., Newark Shillings, 3; Sixpence; Aberystwith Pennies, 2 . . 6

617 Charles I., Pontefract Shillings, *one fine, both rare* *Sn.* pl. 29, Nos. 10, 12. 2

618 Charles I., Pontefract Shilling, pl. 29, No. 13; Shilling, Sixpence, and Threepence, *unknown mintages* 4

619 Charles I., Half Crown, ℞ the king on horseback, with rude portrait, beneath the horse, a globe, *very fine and very scarce* . *Hawkins*, pl. 43, No. 503. 1

620 Commonwealth, Crown, 1653; Half Crown, 1652; Shilling, 1649; Sixpence, 1649, *all in fair condition* 4

621 Commonwealth, Crown, 1656, *very fine* . 1

622 Commonwealth, Half Crown, 1653; Shillings, 1651, 2, 4; Sixpence, 1655; small pieces, 7 . 12

623 Commonwealth, Shillings, 3, including one with anchor *m. m.*; New England, Shillings and small pieces 10

624 Oliver, Protector, Half Crown, *rare date*, 1656, *in good preservation* . . 1

625 Oliver, Protector, Crown, *well preserved, and scarce* 1

626 Oliver, Protector, Half Crown, and Shilling, *the first well preserved, the last fine* . . 2

ROMAN GOLD. (CONTINUED).

627 Lucius Verus, ℞ a female standing, feeding a serpent from a patera; in her left hand a wand, SALVTI. AVGVSTOR. T. R. P. III. COS. II., *of exceedingly good work, and splendidly preserved, in this state, very rare* . 1

628 L. Verus, ℞ a Victory inscribing on a shield, *scarce, and in fair preservation* . . 1

629 L. Verus, ℞ a Victory walking to the right, VICT. AVG. T. R. &c. *well preserved, and scarce* . 1

630 Lucilla, ℞ VOTA. PVBLICA. within a wreath, *scarce and fine* 1

631 Caracalla, young head, ℞ a soldier, in his right hand a branch, in his left a spear, PONTIF. T. R. P. VIII. COS. II. *fine and rare* . . 1

632 Elagabalus, ℞ Rome seated, PONTIF. MAX. T. R. P. II. COS. II. P. P., *rare and fine* . 1

633 Elagabalus, ℞ a Victory with branch and laurel, VICTORI. ANTONINI. AVG. *fine and rare* . 1

634 Elagabalus, ℞ a figure of the Sun, P. M. T. R. P. IIII. COS. IIII. P. P. a star in the field, *fine and rare* 1

635 Severus Alexander, ℞ a figure of the Sun, P. M. T. R. P. COS. III. P. P. *fine and rare* . 1

636 Gordian III., ℞ Justice with scales, ÆQVITAS. AVG. *rare and fine* . . 1

637 Gallienus, ℞ a figure symbolical of Peace, PAX. AVG. *in fair preservation, and very scarce* . 1

638 Gallienus, ℞ a female, with ears of corn in her right hand, and in her left a cornucopiæ, (quinarius,) *much injured, but very scarce* . . 1

639 Probus, ℞ a female seated, SECVRITAS. SÆCVLI., *highly preserved, and very rare* . 1

640 Maximian I. (Hercules) ℞ the emperor standing, with globe, &c.—*this coin has a hole in it, otherwise it is in fair preservation, rare* . . 1

641 Licinius, sen. ℞ the emperor standing, decorated with the imperial robe, &c. CONSVL. P. P. PRO. CONSVL., *fine and rare* 1

642 Constantine the Great, as Cæsar, ℞ the prince supporting a standard, PRINCI. IVVENTVT. *well preserved and rare* 1

643 Constantine jun., ℞ the emperor trampling on an enemy; Constans, ℞ two Victories supporting a shield, *both in good preservation* . . 2

644 Constans, ℞ two Victories supporting a shield; Constantius II., same ℞, *both in good preservation* . 2

645 Constans, ℞ a shield, inscribed VOT. X. MVLT. XX., supported by two Victories, *very fine* . 1

646 Constantius II., ℞ two Victories seated, supporting a shield with inscription, VOT. XXX. MVLT. XXXX. *very fine* 1

647 Constantius II., ℞ a Victory seated, supporting a shield, at her feet a child, *in fair preservation* . 1

648 Constantius II., three-quarter faced, ℞ two females seated, supporting a shield with inscription, *highly preserved* 1

649 Magnentius, ℞ a trophy between two figures, *scarce, and very fine* . . 1

650 Decentius, ℞ two figures, between them, a trophy, *fine and rare* . . 1

651 Julian II., termed the Apostate, ℞ the emperor standing, his right hand on the head of a captive, *fine and rare* 1

652 Jovianus, ℞ the emperor in a military habit, bearing the banner of the cross, at his feet, a seated captive, *in very good preservation, and very scarce* . 1

653 Valentinian I., ℞ the emperor standing, in his right hand the labarum, in his left a Victory, *fine* . 1

654 Valentinian I., ℞ two figures seated, behind them, a Victory, *fine* . . 1

655 Valentinian I., ℞ the same, *well preserved* . 1

656 Valens, ℞ the emperor standing, with labarum and a small Victory, *in very good preservation* . 1

657 Valens, ℞ two seated figures, at the feet of each, a captive, *in good condition* . 1

658 Valens, ℞ two seated figures, behind them, a Victory, *well preserved* . . 1

ENGLISH GOLD. (CONTINUED).

659 George II. Five Guinea Piece, with E. I. C. under the head, 1729, *scarce* . . 1

660 George II., another, 1753, *very fine* . 1

661 George II., Two Guinea Piece, 1735 . 1

662 George II., Guineas, 1746 and 1752; Half Guinea, 1746 3

663 George II., Guinea, LIMA, *fine and scarce* 1

664 George III., Pattern Guinea, 1761, *extremely fine and rare* 1

665 George III., Guinea, 1772, *very fine* . 1

666 George III., another, 1773, *very fine* . . 1

667 George III., another, 1766, *very fine* . 1

668 George III., Proof Guinea, *highly preserved* 1

669 George III., Half Guineas, 3, 1775, 84, and 86; a Quarter and a Third of the Guinea . 5

SIXTH DAY'S SALE.

FOREIGN COINS. Copper.

LOT

670 *Russia, &c.*—A large quantity

671 *Sweden, &c.*—A great variety, some of large size

672 *Portugal and America*—A quantity

673 *France*—Louis XV. and XVI.; others of the Republic, Napoleon, &c. a large number, *many varieties*

674 *East Indies and China*—A large quantity

675 —— Nearly the same

676 *Germany*—Base coins—*weight* 16 *ozs.*

MISCELLANEOUS.

677 *Foreign Bronze Medals*—Hip. Cardinal Medicis; Cardinals Mazarine and Richlieu; D. ISOTTINE ARIMINENSI; and one of Paleologus, *all medallions* . 5

678 —— Francis Rosetus, Carolus Broschi, Maximin I., and two others . . 5

679 —— Medals of the Sovereigns of Russia, concluding with the Empress Catherine . , 50

680 Great Men from the French series, 9; and others, 9 17

681 *Foreign Silver Coins*—Sigismund, Rom. Imp.; Philip of Spain. 1575, with head; Peter the Great of Russia; Gustavus III, of Sweden, *all Dollars* . 4

682 —— Louis XVI., 2; Isle of France, Peru, &c. Dollars 5

683 —— Maria II. of Portugal, One Thousand Reis Piece, her portrait, *engraved by W. Wyon*, 1838, *well preserved and rare;* Fred. William IV., the present King of Prussia, a Double Dollar; two others of Denmark 4

684 —— Parts of the Dollar of various countries, *miscellaneous* 40

685 —— *Hanover*, George I., Dollar, and parts, 6; George II., Dollar, and parts, 8 . 14

686 *Colonial Silver*—Sierra Leone, Dollar and parts, 3; Demerara and Essequibo, and others, small; Ackey Trade, *two sizes;* and others . . 13

687 *Isle of Man*—Proofs, *in silver*, 5; East India, &c. 15

TRADESMEN'S TOKENS, MODERN. SILVER.

688 Sixpences, Bristol, Bilston, Stockport, Chichester, Newcastle, Shaftesbury, &c., *chiefly fine, some scarce;* Shillings, Sheffield, Woodbridge, Gainsborough, Barnstaple, &c. 10 43

689 Shillings, Bath, Dudley, Stockton, Norfolk, Bristol, Devonshire, &c., *chiefly fine* . . 40

690 Shillings, King's Lynn, Gloucester, Hampshire, Stafford, Neath, &c. . . 39

691 Half Crowns, Sheffield, Isle of Man, Northumberland; Two Shillings, Bath, and Peterborough; Eighteen Pennies, Reading, Preston, Jersey, &c. *some scarce* . 16

ROMAN FIRST BRASS. (CONTINUED).

692 Hadrian, ℞ *all dissimilar, and well preserved* 6

693 Hadrian, 4, ℞ *differing;* Antoninus Pius, 2, ℞ an eagle; another, with the empress and three children 6

694 Hadrian, ℞ HISPANIA; MAVRETANIA; NILVS; ÆGYPTOS; DACIA, *some patinated, and all in fair condition* 6

695 Hadrian, ℞ RESTITVTORI. HISPANIÆ.; RESTITVTORI. GALLIÆ.; RESTITVTORI. ACHAIÆ.; RESTITVTORI. AFRICÆ.; RESTITVTORI. ORBIS. TERRARVM., *all in a middling state of preservation* . . 7

696 Hadrian, ℞ figures sacrificing; A. Pius, 6, *all different* 7

697 Antoninus Pius, ℞ a figure seated on a rock, in the right hand a standard, in the left a spear, in the exergue BRITANNIA—*this curious coin has rather suffered from corrosion* 1

698 A. Pius, 7, ℞ *all different;* Faustina sen. 3, *some in fair condition* . . 10

699 A. Pius, 7, various; Faustina sen. 3 . 10

700 A. Pius, 5, *all differing;* M. Aurelius, 4; Faustina jun. 2 10

701 M. Aurelius, 4, including one with young head, ℞ three figures, *finely grouped,* VOTA. PVBLICA; Faustina jun.; Lucius Verus, 2, *all well preserved* . 7

702 M. Aurelius, 3; Lucius Verus, 3; Lucilla, 4, *all differing* 10

703 Commodus, 6, *all different, some in good preservation;* Crispina, 2 . . 8

704 Commodus, 4, varieties; Didius Julianus, Ꝛ a standing figure, *rare;* Severus, 2, *different* . 7

705 Severus, 2; Julia Domna, 3, *different;* Caracalla, 2; Geta; Elagabalus; Julia Paula . 10

706 Commodus, 2, one VICT. BRIT., *poor;* Caracalla, 5, including two with VICT. BRIT., *indifferently preserved;* Severus Alexander, 2 . . 9

707 Julia Domna; J. Mæsa; Severus Alexander, 5, *all differing;* Julia Mamæa, *chiefly in good preservation* 7

708 Severus Alexander, 4; Philip sen., 2; Marcia Otacilia, *chiefly in good preservation, and all patinated* 7

709 Julia Mamæa, 2; Maximin I.; Maximus Cæsar, 2; Balbinus, 2; Pupienus, 2, *some well preserved* . 9

710 Julia Mamæa, 2; Maximin I.; Maximus Cæsar; Balbinus, 2; Pupienus; Gordian III. as Cæsar, *very scarce* 8

711 Maximin I., Balbinus, Pupienus, *well preserved and scarce;* Gordian III., 3; Philip sen. . 7

712 Gordian III., 2; Philip sen., 2; Philip jun., 2; M. Otacilia, 2; Trajanus Decius; H. Etruscilla . 10

713 Philip jun.; T. Decius; Messius Decius, 2; Hostilian, 2; Trebonianus Gallus; Volusian . 9

714 Philip jun., 3; T. Decius; Hostilian; Volusian; Postumus, 3; Aurelian and Severina, a small medallion, *scarce, and in good preservation* . . 11

715 A lot of the Byzantine coins, *each very carefully described in manuscript by the late Mr. Brockett* 50

GREEK SILVER COINS. CITIES.

716 Ægina, 4, *sizes various;* Athens, Tetradrachms, *poor, one of copper, plated* . . 8

717 Ægina, 5, small; Athens, 3, Tetradrachms, *poor;* Macedon, ÆSILLUS, with club, chair, &c. *well preserved* 9

718 Macedon, head of Diana, Ꝛ a club within a garland, MAKEΔONΩN ΠΡΩΤΗΣ, a Tetradrachm, *in good preservation;* Metapontem, ear of corn, *incuse, two sizes;* Maronea, head crowned with ivy, Ꝛ a standing figure, with grapes, *poor* 4

719 Macedon, 2, varieties, Tetradrachms; Metapontum, 3, varieties 5

720 Macedon, head of Diana, ℞ club, &c., a Tetradrachm, *well preserved;* Metapontum, 2; Syracuse, *poor;* and one uncertain . . 5

721 Corinth, 6, *one of ancient work*, others with various symbols, *of the usual size;* Macedon, 2; Histiæa, 2, *small* 10

722 Corinth, 6, with various symbols; Macedon, 3; Histiæa, 3, *small* . . 12

723 Velia, 3, Didrachms, *all different, and well preserved;* Tarentum, 2, *in good preservation* . 5

724 Segesta, ℧ a female head, ℞ a dog and leaf; another, without leaf; Velia, 2, varieties; Heraclia, 6, *small* 10

725 Caulonia, an *incuse* male figure with a sling, before him, a deer; Messana, ℧ a rabbit, ℞ a biga . 2

726 Syracuse, ℧ a helmed female head, ℞ a pegasus; Locris, ℞ a pegasus, *all very fine* . 4

727 Selinus, a Tetradrachm, *poor;* Dyrrachium, *small, an early imitation;* and six *small* of Macedon and Histiæa, &c. 9

728 Macedon and Histiæ, &c. 5, *small;* others of Mitylene, Rhegium, &c. *false* . . 11

Kings.

729 Alexander III. of Macedon, Tetradrachms, 2, *one of good, the other of rude work, both different;* and three Drachmas 5

730 Alexander III., Tetradrachms, 3, *all different;* Drachmas, 4, *not fine* . . 7

731 Lysimachus of Thrace, Tetradrachm, *of good work, and well preserved* . . 1

732 Lysimachus, Tetradrachms, *one of good work, but poor;* another, *rude, doubtful* . 2

733 Arsaces VII. and IX. &c. of Parthia, 5; others of the Sassanian Dynasty, 5 . 10

734 Persian Kings of the Sassanian Dynasty 13

ENGLISH SILVER MEDALS. (continued).

735 Charles II., *Med. Hist. Eng.* pl. 32, No. 8; pl. 33, No. 5, *the latter poor* . . 2

736 Charles II., pl. 32, No. 8; Catherine of Braganza, plain on the ℞, *very rare and fine* . 2

737 Charles II., ℞ a sun, without legend, *very rare and fine* 1

738 Charles II., pl. 32, No. 6; Jettons various, 7 8

739 James II., ℞ his queen, pl. 32, No. 3, *fine and rare* 1

740 John Duke of Lauderdale, pl. 36, No. 2, *rare and very fine* 1

741 James II., Jettons, pl. 37, Nos. 7, 9, 10; on the execution of Monmouth and Argyle, pl. 38, No. 3; another, without head 5

742 James II., pl. 37, No. 6 . 1

743 Seven Bishops, two sizes, the smallest pl. 40, No. 5, *very poor* 2

744 James II., and his Queen, pl. 38, No. 1 . 1

745 Sir Edmonsbury Godfrey, on his murder, pl. 35, No. 1 1

746 William and Mary, ☉ their heads, ℞ an aged oak stricken to the earth, beside a young and flourishing orange tree, an impertinent and unfeeling allusion to his predecessor, *scarce* 1

747 William III., ☉ a fine bust of the king, ℞ Britannia seated, RESTITUTORI. BRITANNIAE, a medallion, *very well preserved* . . 1

748 William III., another, similar . 1

749 James, son of James II., ℞ his father; another, ℞ a map, REDDITE; and one on the birth of this Prince, ☉ an infant in a cradle, ℞ the prince's plume . 3

750 Anne, on taking Gibraltar, *fine and rare;* others, 6, *all different, poor* . . 7

ENGLISH SILVER COINS. (CONTINUED).

751 Charles II. *(hammered, by Simon)* Half Crown; Shillings, 2; Groats, 4; Threepences, 2; Half Groats, 5, Pennies, 2, with numerals and inner circle 16

752 Charles II., Shilling; Groats, 6; Threepences, 3; Half Groats, 19; Pennies, 2 . . 28

753 Charles II., Crown, 1662; Half Crown, 1663; Shillings, 1663 and 66, the latter with elephant under the head, *scarce;* Sixpence, and small pieces . 8

754 Charles II., Crown, 1662, with a rose under the bust, *well preserved;* Half Crown, 1663; Shilling, 1663; Sixpence, and Maundy Money to the Penny . 7

755 Charles II., Crown, 1664; Half Crown and Shilling, 1676; Sixpence, and small pieces, 5 . 8

756 Charles II., Crown, 1666, with elephant under the bust; Shilling, 1676, with feathers; Sixpence, and Maundy pieces 7

757 Charles II., Crown, 1671; Shillings, 1679 and 84, the first with feathers, the other with broad head, *both in good preservation;* Sixpence to the Penny . 8

758 Charles II., Crown, 1676; Half Crown, 1677; Shillings, 3, one with elephant under the bust, *scarce* 5

759 Charles II., Crowns, 1679 and 81, *fine;* Half Crowns, 1680 and 83, *well preserved* . 4

760 James II., Crown, 1686; Half Crown, 1685; Shilling, 1685; Sixpence, 1686; small money . 8

761 James II., Crown, 1687; Half Crowns, 1686 and 88; Shilling, 1687; Sixpence, 1687; small pieces . 13

762 William and Mary, Crown, 1691; Half Crowns, 1689 and 91; Shilling, 1692; Sixpence, and Maundy Money 9

763 William and Mary, Crown, 1692; Half Crown, 1689; Shilling, 1691; small pieces, 5 . 8

764 William and Mary, Half Crown, 1693; William III., Crown; Half Crowns, 2; Shillings, 4; Sixpences, 4, various dates 12

765 William III., Crown; Half Crowns, 3; Shillings, 2 6

766 William III., Half Crown, with feathers, 1701, *well preserved;* Shilling, with feathers, 1701, *poor;* Sixpences, 1698 and 99, *fine;* Sixpence, 1669, roses, *rare, but poor* 5

ROMAN GOLD. (CONTINUED).

767 Gratianus, ℞ two figures seated, behind them a Victory, *fine* 1

768 Valentinian II., ℞ nearly the same, *very fine* 1

769 Valentinian II., another, similar . 1

770 Valentinian II., the same . 1

771 Theodosius, ℞ Rome seated to the front, with globe and staff, at her feet, the heads of a lion and an eagle, &c. *fine* 1

772 Theodosius I., ℞ the same figure, holding a shield with POT. X. MVLT. XV., *fine;* and a quinarius . 2

773 Theodosius I., ℞ two seated figures, behind them a Victory, *very fine;* and a quinarius . 2

774 Magnus Maximus, ℞ two figures seated, between them, a globe, *well preserved and rare* . 1

775 M. Maximus, ℞ two emperors seated, between them, a globe and plant, *finely preserved, and in this state very scarce* 1

776 M. Maximus, ℞ the emperor standing, in his right hand the labarum, in his left, a small Victory, in the field, a star, *very well preserved, and rare* . 1

777 M. Maximus, ℞ two seated figures, between them, a globe and plant, *well preserved and rare* . 1

778 Eugenius, ℞ two figures, *doubtful* . 1

779 Arcadius, ℞ the emperor, in his right hand a banner, in his left a Victory, his left foot on a prostrate enemy, with M. D. in the field, *fine* . . 1

780 Arcadius, another, similar, *fine* . 1

781 Arcadius, three-quarter face, with helmed head, ℞ Rome seated, *in fair condition* . 1

782 Arcadius, head in profile, ℞ as before, *very well preserved* 1

783 Honorius, youthful head, ℞ the emperor treading on an enemy; another, *of very small size, both fine* . 2

784 Honorius, ℞ as before, *highly preserved* . 1

785 Honorius, head helmed, ℞ the emperor trampling on a lion, the labarum in his right hand, above, a hand from the clouds crowning him, *curious, well preserved, and rare* 1

786 Honorius, three of *small and consecutive sizes, all fine* 3

787 Galla, Placidia, ℞ Victory seated on armour, and inscribing on a shield, the monogram of Christ, R. V. in the field, *fine and very rare* . . 1

788 Jovinus, ℞ the emperor, with labarum and Victory, at his feet, an enemy, *well preserved, and very rare* . 1

789 Priscus Attalus, ℞ Rome seated, in the field, R. M. *fine and very rare* . . 1

790 Theodosius II., three-quarter faced, and in armour, ℞ Rome seated, *fine* . . 1

791 Theodosius II., ℞ the emperor standing, with labarum and globe, a star in the field, GLOR. ORVIS. TERRAR., *fine and scarce* . . 1

792 Johannes, ℞ the emperor standing, with Victory and labarum, *very well preserved, and very rare* . 1

793 Petronius Maximus, ℞ a figure with cross and Victory, *doubtful* 1

794 Majorianus, ℞ the emperor seated, in his right hand a cross, in the other a Victory, *fine and rare* . 1

795 Libius Severus, ℞ the emperor standing, holding a long cross and Victory, *fine and very rare* . 1

796 Anthemius, ℞ two soldiers supporting a cross, M. in the field, SECVRITAS. REIPVBLICAE, *very fine and rare* 1

797 Anthemius, ℞ another, of the same type and legend, with a star in the field; and a quinarius of the same emperor, *both fine and rare* . . 2

ENGLISH GOLD. (CONTINUED).

798 George III., Two Sovereign Piece, 1820, *a pattern by Pistrucci, in a high state of preservation, and rare* 1

799 George III., Five Thaler Piece of Hanover, *a proof, very fine* 1

800 George IV., Double Sovereign, 1823, *a proof, very finely preserved* . . 1

801 George IV., Two Sovereign Piece, 1825, *a fine pattern by Wyon, in the highest state of preservation* 1

802 George IV., another, 1826, *equally fine* . 6

803 George IV., Sovereign, 1821, *by Pistrucci, very fine, a proof* 1

804 George IV., Sovereign, 1825; Half Sovereign, 1821, *scarce* 2

805 George IV., Five Thaler Piece of Hanover, 1821; Half Sovereign, 1825; William IV., Half Sovereign, 1837 3

806 George IV., Half Sovereign, 1826; William IV., Half Sovereign, 1834; Victoria, Half Sovereign, 1842, *all fine* 3

SEVENTH DAY'S SALE.

ENGLISH CURRENCY COPPER.

LOT

807 *Halfpennies*—Charles I., *fine;* William and Mary; William III. 9; George I., 6; George II., 12 . 28

808 —— George II., 12; George III., 6; George IV., 2; Pennies, 5; William IV., Penny and Halfpenny, *fine, a variety of dates* . . 28

809 *Farthings*—Charles II., 2; William and Mary, and William III., *various*, 8; Anne, *well preserved and scarce*, 1714; George I., 2 . . 17

810 —— Anne, with broad rim, 1714, *scarce and fine* 1

811 —— George I., 2; George II., 14; George III. and IV., 18; William IV., One-third of a Farthing, *rare* 34

812 *Irish*—James I. and Charles I., Royal Farthing Tokens, *a great variety*, 50; Charles II., James II., &c., Halfpennies, *chiefly poor* . . 80

ENGLISH PATTERNS AND PROOFS. Bronze, &c.

813 Elizabeth, ℞ a rose, GOD SAVE THE QUENE, 2, *in pewter;* Charles II., Halfpennies, 3; Farthings, 8, including one of the Commonwealth, *poor;* William and Mary, various, 6 19

814 James II., ☉ head of the king, behind the numeral I., over which is a D., ℞ the Irish harp, 1690, *in pewter, with a piece of copper inserted, finely preserved and extremely rare* *Rud.* Supp. part 11, pl. 7, No. 1. 1

815 James II., half the size, nearly similar; William and Mary, Penny and Farthing, *tin;* Anne, Farthing, *silver*, 1714, *poor, a cast;* and a Halfpenny, *not fine* 6

816 James II., Halfpenny and Farthing, *tin, both very fine and rare* . . . 2

817 George II., Halfpennies, 4, *proofs, fine*, (one Irish); George III., 8, *various, some gilt*, including a Pattern for a Half Guinea . . 12

818 George III., Twopenny Piece to the Farthing, *various dates;* William IV., Penny . 16

819 George I., II. and III., *various, chiefly poor;* George IV., Penny, and Halfpenny, *fine* . 56

820 James II., Gun Money—Crowns, 6; Half Crowns, 9; Shillings, 24; Sixpences, 6 . 45

821 Scotch Copper, miscellaneous, and a quantity of Foreign Copper Coins

ENGLISH PATTERNS AND PROOFS. Silver, &c.

822 Elizabeth, 2, *(casts);* Charles I., Half Groats, *by Briot*, 3; St. Patrick's Halfpenny; Charles II., Halfpenny and Farthing, QUATUOR. MARIA. VINDICO.; James II., Gun Money, Half Crown and Shilling . . 10

823 Charles II., Irish Halfpenny; James II., Sixty Shilling Piece, *fine* . . . 2

824 James, son of James II., a Pattern for a Crown, *fine* 1

825 James, a Pattern for a Guinea, *fine and scarce;* William and Mary; William III., &c., for Farthings 6

826 George I., Farthings, &c., 2; George II., Farthing, (Irish); George III., Shilling and Sixpence; George Prince of Wales, for Shillings . 8

827 George II., Crown, Shilling, and Sixpence, *proofs* 3

828 George III., Pattern for a Guinea, 1778, *fine and very rare* 1

829 George III., Patterns for Guineas, 1798, *different, rare* 2

830 George III., Mudie's Pattern for a Crown; George Prince of Wales, for a Shilling, *fine and rare* 2

831 George III., Crown, *a fine pattern by Wyon*, ℞ the royal arms within a shield, similar to that on the coins of Oliver, *fine and very rare* . . 1

832 George III., Crown, ☉ head of the king, ℞ three female figures, symbolical of England, Scotland and Ireland, *fine and scarce, by Wyon* . . 1

833 George IV., Crown, Half Crown, Shilling, and Sixpence, 1826, *proofs by Wyon, fine* . 4

834 William IV., Patterns and Proofs, in a case—the Double Sovereign, Sovereign, and Half Sovereign, Crown to the Penny *(silver)*, Penny, Halfpenny, and Farthing, *by Wyon, all fine* . . . 14

835 *Patterns of Provincial Tokens*—Anglesey Penny, Young's Penny, Southampton and other Halfpennies 7

FOREIGN SILVER MEDALS. (CONTINUED).

836 The Emperor Charles V., ℞ his son, Philip of Spain, some time King of England; Philip, ℞ his consort, Isabella, *all portraits, very fine;* Christina of Sweden, ℞ figures of Peace and Plenty . . 3

837 Albert Durer, A.D. 1526; John Guttenburg and John Faustus; John Hus; M. Luther, 2, one with portrait of Melancthon; John Calvin . . 6

838 John Churefurst; George William Duke of Brunswick; a gilt Medal, and a Three Dollar Piece of Hanover, 1605; and 3 small . . . 7

839 Frederick IV., King of Denmark, ℞ figures of M. Luther and J. Bugenhagius, holding a scroll bearing an inscription, *a splendid medallion* . 1

840 John Casimer, King of Poland, ℞ a town; Rud. Augustus Duke of Brunswick . 2

841 Frederick King of Sweden, ℞ an inscription within a garland, *a medallion by the celebrated Hedlinger, well preserved* 1

842 Frederick of Sweden, on his coronation, ℞ an arm from the clouds, supporting a crown, *by Hedlinger, in good preservation* . . . 1

843 Ulrica Eleonora Queen of Sweden, ℞ a lioness with cubs, *by Hedlinger, fine* . . 1

844 Nicolaus Keder, ℞ a figure of Time discovering a treasure of medals, PROFERT. ANTIQUA. IN. APRICUM., *finely preserved and most elegantly engraved by Hedlinger* 1

845 Medalets of the Sovereigns of Sweden, *by Hedlinger and his pupil, Fehrman, of the most exquisite work and highly preserved* . . 47

846 John and Cornelius de Witt, ℞ beasts attacking prostrate figures of a man and woman, *in good preservation*, a medallion; others, *small, by Fehrman, &c.* 5

847 Charles III. of Spain, a medallion, ℞ many figures; Christian VII. of Denmark, ℞ three shields; and 3 others, *small* 5

848 Armanus Joan, Cardinal de Richelieu, ℞ a globe and stars, &c. *by Warin;* Andr. Hercules, Cardinal de Fleury, *by Dassier, both fine* . . 2

849 Pope Julius III., ℞ a standing figure; Benedict XIII., ℞ an equestrian statue, &c. . 2

850 Marcellus II., 2, *different;* Pius VI., ℞ the Pope with Cardinals, &c.; a medallion in memory of Belzoni, ☿ two cat-headed figures, *by Manfredini* 4

851 Napoleon, *see Med. Hist. Nap.* pl. 7, No. 24; pl. 11, No. 52; pl. 13, No. 63; and pl. 14, No. 65 8

852 Napoleon and Josephine, *two varieties*, pl. 32, No. 84, *Musée Nap.;* and 4 others . . 9

853 Napoleon, marriage of the emperor; FORTUNE ADVERSE; SEJOUR A L'ILE D'ELBA; three medalets of M. Louisa; Eliza and Paulina Buonaparte; and 7 minute medalets, various 14

ENGLISH SILVER MEDALS. (CONTINUED).

854 George I., a medallion struck on his arrival, ℞ the king as Neptune, in a marine car and surrounded by Tritons, RECTOR. MARIUM., *fine* . . 1

855 George I., struck in Brunswick; George III., on the birth of George Prince of Wales, &c.; and another 3

856 George III., ☿ heads of the king and queen, ℞ three figures, emblematical of England, Scotland and Ireland, *a fine medallion by T. Wyon* . 1

857 George III., ℞ St. Paul's; another, a Prize Medal, with a torso 2

858 Sir Robt. Walpole, ℞ a standing figure, *by Natter, scarce;* John Locke, ℞ an inscription, *fine* 2

859 Hugh Percy, Duke of Northumberland, ℞ Alnwick Castle; Thos. Coram, Founder of the Foundling Hospital, ℞ an inscription, *both scarce* . 2

860 Dr. John Colet, Founder of St. Paul's School; Capt. James Cook; Thomas Earl of Effingham . 3

861 John Duke of Montague, ℞ the Good Samaritan, TU. FAC. SIMILITER, *fine* . . 1

862 John Duke of Athol, Lord Camden, Dr. Solander, Anthony M. Storer, J. Smart, *by Kirk, Milton and Pingo* 5

863 Samuel Tyssen, *by Milton, fine and rare;* Copley's Prize Medal, *fine* . . 2

864 Davison's Tribute of Regard, Victory of the Nile, *fine;* Sir Ralph Abercrombie, on his commanding in Egypt, *by Pidgeon, fine* . . 2

865 Prize Medals, 3, *all different* . 3

866 Prize Medals for services abroad, 2; Waterloo Medals, 3 5

867 George III., ☉ *an extremely fine bust of the king*, ℞ the royal arms, *scarce and very well preserved* 1

868 Charles James Fox, ℞ a standing figure on a globe, *in fine preservation* . . 1

869 George IV., on his coronation, *published by Thomason and Jones, fine* . . 1

870 George IV., on the same occasion, *published by Rundell and Bridge, very fine* . 1

871 George IV., on his visit to Scotland; and 2 others 3

872 George IV., on his coronation, *by B. Wyon, very fine* 1

873 George IV., on the late Peace, *engraved by T. Wyon and published by Rundell, Bridge and Rundell, an extremely fine medallion* . . 1

874 The Queen Victoria and Prince Albert, ☉ their portraits, faithfully represented, ℞ the royal arms on the dexter and that of Saxe Cobourg on the sinister side, between them the torch of Hymen, within a garland composed of roses, thistles, &c.—*the whole most tastefully raised on the field of the medal; by Benjamin Wyon* . 1

875 Coronation Medals, commencing with Charles I. and terminating with the Queen Victoria, *a very desirable set, some very fine, the others well preserved* . 15

ENGLISH SILVER COINS. (CONTINUED).

876 William III., Half Crowns, 1698 and 1701; Shillings, country mints, 4; Sixpence; Maundy Money, 10 17

877 Anne, Crown, VIGO. 1703; Half Crowns, 2, one VIGO, the other with feathers; Shillings, 3, two plain, 1702 6

878 Anne, Crowns, 1706-7; Half Crown, 1707; Shillings, 2; Sixpences, 3, including one with a small star under the bust, *rare* . . 8

879 Anne, Crown, 1707, *fine;* Half Crowns, 2, one with feathers; Shillings, 4, various dates . 7

880 Anne, Crown, 1708; Half Crown; Shillings, 2; small pieces, 10 . . . 14

881 Anne, Crown, 1713; Shillings, 3; Sixpences, 4, two with feathers . . 8

882 George I., Crown, 1716; Half Crown, 1715, both roses and feathers; Shillings, 4, including one of the w. c. c., *fine and scarce;* Maundy pieces, 5 . 11

883 George I., Crown, 1718; Half Crown, 1717, roses and feathers; Shillings, 3, one with w. c. c.; Sixpence, and small money 10

884 George I., Crown and Half Crown, 1720, Shillings, 4, one with w. c. c.; small money, 5 . 11

885 George I., Crowns, 2, s. s. c. and with roses and feathers; Half Crown, s. s. c.; Shilling, w. c. c., *all in fair condition* 4

886 George II., Crown to the Penny, young head . 8

887 George II., another set, nearly similar . 8

888 George II., old head, Crown to the Sixpence, with roses; Maundy pieces . . 8

889 George II., Crown to the Sixpence, LIMA; small money, 9 13

890 George II., Crown; Half Crowns, 2; Shillings, 3; Sixpence 7

891 George II., Crown; Half Crowns, 2; Shillings, 3, including one with feathers, *fine and scarce* . 6

892 George III., Bank Dollars, &c. three with stamps, and a Northumberland Shilling . 7

893 George III., Crowns, 1818, 19, and 1820; George IV., Crowns, 1821 and 22; Sixpences, 5 . 10

ROMAN GOLD. (CONTINUED).

894 Zeno, ℞ a Victory standing, with a long cross, *finely preserved* . . 1

895 Jul. Nepos, ℞ a Victory, with cross, &c.; and a quinarius, *both in fair condition, and rare* . 2

896 Basiliscus, ℞ a Victory standing, holding a long cross, &c., *rare and well preserved* . . 1

897 Anastatius, ℞ a Victory; and a quinarius, *both well preserved* 2

898 Anastatius, two others, nearly similar, *fine* 2

899 Justin, ℞ a Victory, with cross and globe, *well preserved* 1

900 Justin, ℞ a cross, *well preserved* . 1

901 Justin, as before, and a quinarius . 2

902 Justin and Justinianus, & two figures, ℞ a Victory 2

903 Justinianus, ℞ a Victory, and a quinarius, *both very well preserved* . . 2

904 Tiberius Constantine, ℞ a cross on an eminence, *fine* 1

905 Mauricius, ℞ a Victory with cross, &c.; and 3 small various 4

906 Focas, ℞ a Victory, &c. *fine* , 1

907 Heraclius, ℞ a cross on steps, *fine* . 1

908 Heraclius, and Heraclius Constantine, ℞ a cross, *fine;* John Zimisces, likewise with 2 heads, *poor* 2

909 Heraclius, and Heraclius Constantine, as before; another, with three figures of the emperors, without legend, ℞ a cross on steps, *both in fine preservation* . 2

910 Heraclius, and Heraclius Constantine, *fine;* Constans with Constantine Pogonatus, *both fine* . 2

911 Constans with Constantine Pogonatus; and another, *both fine* 2

912 Constantine IV., (Pogonatus) ℞ a cross, *fine* 1

913 Tiberius V., (Absimarus) ℞ as the preceding, *fine* 1

914 Leo III. (Isaurus) ℞ a cross, *very fine* 1

915 Irene, a portrait of the Queen on each side, *in good preservation, and scarce* . . 1

916 Nicephorus II. (Logotheta) ℞ the bust of Stauracius; and another . . 2

917 Michael II. (Balbus) ℞ his son Theophilos; Theophilos, ℞ Michael III. and Constantine; and one other, *well preserved* 3

918 Michael VII. (Ducas); and two others, *which are false* 3

919 Alexius Comnenus, with portrait of the Saviour, ℞ figures; and another . . 2

920 Alexius, and Johannes Comnenus; and one other 2

921 Another, with portrait surrounded with turrets, ℞ two standing figures, *fine* . . 1

END OF SALE.

The several parcels of Coins and Medals received from the Cabinets of Collectors, not being sufficient to make up another day's sale, as intended, will be sold with the Collection of the Very Rev. Dr. Jeremiah Milles, Dean of Exeter.

S. Leigh Sotheby.

American Numismatic Society
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